The Winchester Tile Company®

Hand Crafted English Tiles

The Winchester Tile Company®

As England's leading producer of hand crafted tiles, we continue to produce our tiles in Devon's historic city of Exeter.

The art of making tiles

Everything we produce is unique and the culmination of the combined experience of the highly skilled artists, designers and crafts people who make up our team.

In the beginning our flat tiles start out as 'bisques', blank canvases bearing nothing but the Winchester name indented on the undecorated flip side.

It's what happens next that dictates the end result: the various manufacturing processes of firing temperatures and frequency; different glazes and how they react to heat and other processes; hand painting and finishing – the alchemy of tile making at its best.

One Tile Company, with four distinct collections

Much like nature we like to evolve. Our Winchester Collection historically comprised of three ranges, including Residence, which is rustic and stylish: timeless Artisan, with mellow tones inspired by nature; and Classic with a huge range of colours and mouldings and whimsical designs. To complement the Collection and keep up to date with new trends, we recently introduced Elements, which includes a gorgeous selection of artisanal brick tiles with unique and rustic surfaces.

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CLASSIC

ELEMENTS

This collection of beautifully glazed English brick tiles come in two surface finishes

Origin – A collection of five brick tiles in modern neutral tones, available in a smooth or textured finish

Panorama – Fourteen unique shades from subtle neutrals to daring blues, with uneven surfaces and a stunning depth and variation of colour

Left: Origin Smoke Rustic
Above: Panorama Elements Meadow
Right: Origin Sand Rustic
Below: Panorama Stream
Below right (top): Panorama Spring
Below right (bottom): Shore, Meadow, Cliff and Dale detail

ELEMENTS

Origin

Irregular, unique, infinately varied – it's all part of the beauty of these hand crafted tiles.

The Origin Collection elicits a sense of new beginnings; each tile has an artisanal feel and comes in five neutral tones, perfect for creating a modern rustic look. Choose a smooth finish for a subtle texture or opt for a rustic finish which has a more unique appeal.

BRICK TILES 240 x 60 x 12mm (2⅜" x 9⅞" x ½")

Frost Smooth
W.ELOFRS2406

Frost Rustic
W.ELOFRR2406

Sand Smooth
W.ELOSAS2406

Sand Rustic
W.ELOSAR2406

Cloud Smooth
W.ELOCLS2406

Cloud Rustic
W.ELOCLR2406

Shell Smooth
W.ELOSHS2406

Shell Rustic
W.ELOSHR2406

Smoke Smooth
W.ELOSMS2406

Smoke Rustic
W.ELOSMR2406

Suitability and special notes: See page 128 for key to symbols

Top left: Shell Smooth
Top right: Cloud Smooth
Far left: Shell Smooth, Frost Rustic and Smoke Smooth detail
Left: Smoke Rustic
Below: Frost Smooth

Left: Sand Rustic
Right: Frost Smooth (walls), Frost Rustic (bath panel)
Below: Cloud Smooth
Bottom: Shell Smooth, Frost Rustic and Cloud Smooth detail

ORIGIN

Reference Section

All tiles are subject to crazing but some (indicated by the ❁ symbol) are more susceptible.	240 x 60 x 12mm 2⅜" x 9⅞" x ½"
Frost Smooth	W.ELOFRS2406
Sand Smooth	W.ELOSAS2406
Cloud Smooth	W.ELOCLS2406
Shell Smooth	W.ELOSHS2406
Smoke Smooth	W.ELOSMS2406
Frost Rustic	W.ELOFRR2406
Sand Rustic	W.ELOSAR2406
Shell Rustic	W.ELOSHR2406
Cloud Rustic	W.ELOCLR2406
Smoke Rustic	W.ELOSMR2406

Suitability and special notes: See page 128 for key to symbols

ELEMENTS

Panorama

This beautiful range of glazed brick tiles is unique in many ways. The softness of the glaze recipes allow for the feel of the bisque to come through each layer, resulting in an artisanal speckled look. The shades are inspired by the striking colours of the English countryside, from the blues of the sea to the earthy greens and warm browns of English landscapes, with 14 shades to choose from.

Far left: Shore
Above left: Meadow
Above right: Dale and Cliff
Below: Tundra
Left: Shore, Dale,
Cliff and Tundra glaze detail

BRICK TILES

240 x 60 x 12mm (2⅜" x 9⅞" x ½")

Dale
W.ELPDA2406

Cliff
W.ELPCL2406

Shore
W.ELPSH2406

Tundra
W.ELPTU2406

Meadow
W.ELPME2406

Suitability and special notes: See page 128 for key to symbols

BRICK TILES

240 x 60 x 12mm (2⅜" x 9⅞" x ½")

Pasture
W.ELPPA2406

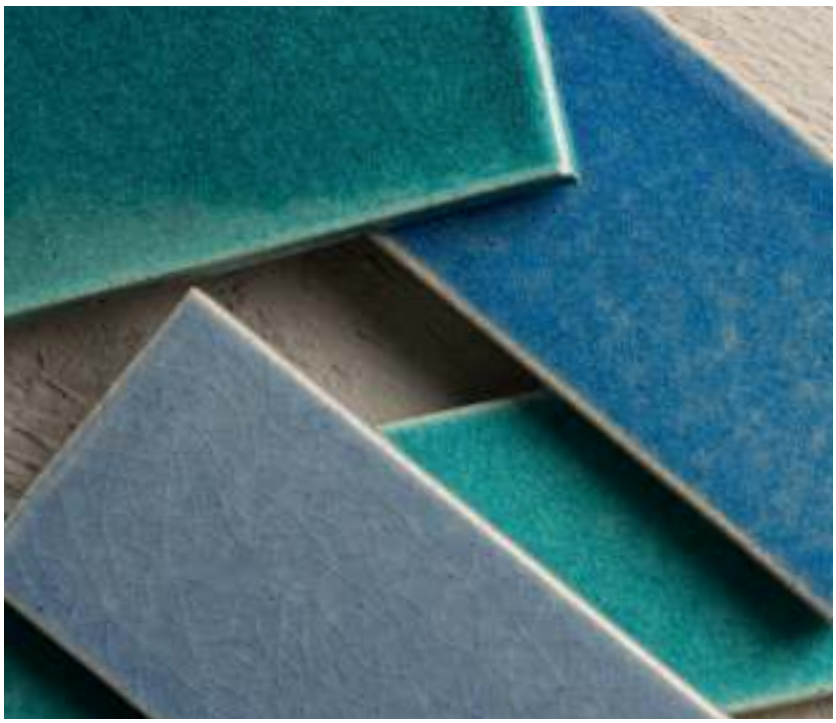
Reef
W.ELPRE2406

Cove
W.ELPCO2406

Stream
W.ELPST2406

Rockpool
W.ELPRO2406

Suitability and special notes: See page 128 for key to symbols



Far left: Cove with Original Style Tileworks Nero Marquina Porcelain floor tiles
Top: Pasture
Above: Reef, Stream Cove, and Rockpool glaze detail
Left: Rockpool

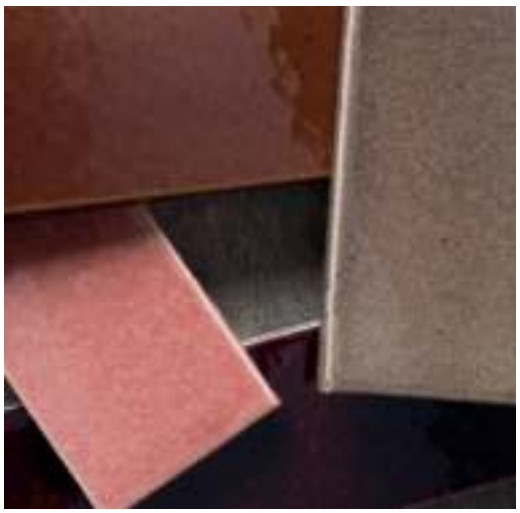
BRICK TILES 240 x 60 x 12mm (2⅜" x 9⅞₁₆" x ½")

Spring
W.ELPSP2406

Moor
W.ELPMO2406

Quarry
W.ELPQU2406

Tor
W.ELPTO2406



Far left (top): Spring and Tor
Far left (bottom): Quarry
Above: Tor
Left: Moor, Quarry,
Tor and Spring detail
Below left: Spring

PANORAMA

Reference Section

	All tiles are subject to crazing but some (indicated by the ❁ symbol) are more susceptible.	240 x 60 x 12mm 2⅜" x 9⅞" x ½"
	Dale ◬ ❁	W.ELPDA2406
	Cliff ◬ ❁	W.ELPCL2406
	Shore ◬ ❁	W.ELPSH2406
	Tundra ◬ ❁	W.ELPTU2406
	Meadow ◬ ❁	W.ELPME2406
	Pasture ◬ ❁	W.ELPPA2406
	Reef ✪ ❁	W.ELPRE2406
	Cove ✪ ❁	W.ELPCO2406
	Stream ◬ ❁	W.ELPST2406
	Rockpool ◬ ❁	W.ELPRO2406
	Spring ◬ ❁	W.ELPSP2406
	Quarry ◬ ❁	W.ELPQU2406
	Moor ◬ ❁	W.ELPMO2406
	Tor ◬ ❁	W.ELPTO2406

RESIDENCE

A collection of beautifully crafted, hand finished tiles

A rustic clay base means that the tiles and mouldings in the Residence Collection have undulating surfaces and uneven edges, contributing towards a style that is undoubtedly at home in kitchens, dining areas, utility rooms, bathrooms and showers, cloakrooms and conservatories.

The Residence Collection consists of:

Cosmopolitan - A selection of tile formats with a distinctive glossy glaze, and colours ranging from muted white to intense inky blue.

Metropolitan - Tiles and their mouldings in a unique lustrous finish, which glistens with a pearl-like sheen.

Arcadian - Muted chalky colours in delicately textured crackle glaze which gives a softly aged look.

Foundry Metallics - Tiles in two stunning metallic finishes and five different sizes including square and brick formats.

Chateaux - Beautifully decorated tiles in rich colours and textures.

Decorated Tiles - Delicate and charming illustrations, all hand decorated, to add an extra touch of style to your room.

Far left: Arcadian Porcelain
300mm brick tiles
Left: Cosmopolitan Mere
200mm brick tile
Below: Chateaux Villette on Papyrus
Bottom left: Cosmopolitan Mint half tiles

RESIDENCE

Cosmopolitan

Below: Mere field tiles
Right: Straw field tiles
Bottom right: Mint field tiles
Bottom: Papyrus field tiles

GLOSS FIELD TILES 130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

China White
W.VCW2005

Papyrus
W.VPA2005

Palomino
W.VPL2005

Flint
W.VFL2005

Thebes
W.VTH2005

Straw
W.VST2005

Mint
W.VMI2005

Mere
W.VME2005

Pumice
W.VPU2005

Truffle
W.VTR2005

Chestnut
W.VCH2005

Sloe
W.VSL2005

Suitability and special notes: See page 128 for key to symbols

There's plenty to choose from in the Cosmopolitan range of glossy tiles and mouldings: field tiles, half tiles, two sizes of brick and two co-ordinating mouldings.

The palette of 24 colours for field tiles ranges from a bright white through to a dark, moody grey, giving you plenty of choice for both traditional and contemporary interiors. Turn the page for the rest of the colour options.

These stronger shades can add a dramatic edge to your walls. Cosmopolitan's high gloss finish and intense colours on the undulating, rustic tile bases result in deeply pooled areas and interesting reflective effects.

GLOSS FIELD TILES

130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

Marsh
W.VMA2005

Glen
W.VGL2005

Tayberry
W.VTA2005

Musk
W.VMU2005

Rioja
W.VRO2005

Blackberry
W.VBB2005

Lagoon
W.VLA2005

Tourmaline
W.VTO2005

Bastille
W.VBA2005

Lapis Blue
W.VLP2005

Agapanthus
W.VAG2005

Amun
W.VAM2005

Suitability and special notes: See page 128 for key to symbols

Above: China White half tiles, Marsh field tiles and Torus mouldings
Right: Musk field tiles
Bottom: Amun field tiles
Below: Musk and Rioja field tiles

GLOSS HALF TILES 130 x 63 x 10mm (2½" x 5⅛" x ⅜")

Use half tiles on their own or combine with field tiles to add interest. Adding a Torus moulding will finish off a row of tiles or separate different colours and shapes from each other.
A skirting effect (shown right) can be created by placing a moulding above a field tile.

China White
W.VCW2025

Papyrus
W.VPA2025

Palomino
W.VPL2025

Flint
W.VFL2025

Truffle
W.VTR2025

Thebes
W.VTH2025

Pumice
W.VPU2025

Mere
W.VME2025

Mint
W.VMI2025

Straw
W.VST2025

Tourmaline
W.VTO2025

Lagoon
W.VLA2025

Agapanthus
W.VAG2025

Amun
W.VAM2025

Bastille
W.VBA2025

Marsh
W.VMA2025

Lapis Blue
W.VLP2025

Sloe
W.VSL2025

Tayberry
W.VTA2025

Glen
W.VGL2025

Blackberry
W.VBB2025

Musk
W.VMU2025

Rioja
W.VRO2025

Chestnut
W.VCH2025

Suitability and special notes: See page 128 for key to symbols

Left: Rioja half tiles
Right: China White half tiles
Lower Left: Bastille half tiles
Below: Lagoon half tiles, field tiles and Torus mouldings with Original Style Victorian Floor Tiles

300mm brick tiles
Left: China White
Top: Rioja
Right: Mint
Above: Lapis

Agapanthus

300mm GLOSS BRICK TILES 300 x 75 x 10mm (3” x 12” x ⅜”)

Give your bathroom or kitchen a crisp fresh look with these narrow brick tiles available in 12 colours. They can be arranged in a classic brick bond or opt for something more contemporary like a herringbone shown above.

China White
W.VCW3075

Papyrus
W.VPA3075

Palomino
W.VPL3075

Pumice
W.VPU3075

Mere
W.VME3075

Truffle
W.VTR3075

Mint
W.VMI3075

Lagoon
W.VLA3075

Agapanthus
W.VAG3075

Rioja
W.VRO3075

Sloe
W.VSL3075

Lapis Blue
W.VLP3075

Suitability and special notes: See page 128 for key to symbols

Please note, because of their size, these tiles are not in proportion to reference images of tiles in other sections.
Merci de noter qu’en raison de leur taille ces carreaux ne sont pas en proportion avec les autres images dans les autres sections.
Es ist zu merken, daß diese Fliesen in keinem Verhältniss zu der Abbildungen von Fliesen in anderer Ausschnitten stehen.
De tegels in deze afbeeldingen zijn niet afgebeeld in dezelfde schaal als de tegels afgebeeld in andere secties.
Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.

Sloe 300mm brick tiles and Ogee mouldings with Original Style Victorian Floor Tiles

Mint 200mm brick tiles with Original Style Large White Hexagon Mosaics

Papyrus

200mm GLOSS BRICK TILES 200 x 100 x 10mm (4” x 8” x ⅜”)

These 200 x 100mm / 4” x 8” brick tiles will provide a modern twist to your décor.
Available in 12 stylish colours.

China White
W.VCW2100

Papyrus
W.VPA2100

Palomino
W.VPL2100

Mint
W.VMI2100

Truffle
W.VTR2100

Pumice
W.VPU2100

Mere
W.VME2100

Agapanthus
W.VAG2100

Lagoon
W.VLA2100

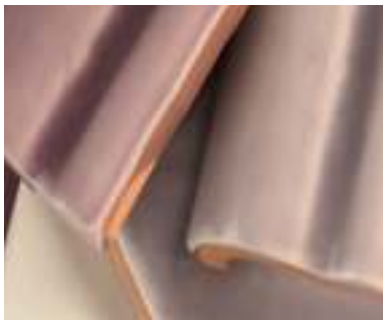
Rioja
W.VRO2100

Sloe
W.VSL2100

Lapis Blue
W.VLP2100

Suitability and special notes: See page 128 for key to symbols

Please note, because of their size, these tiles are not in proportion to reference images of tiles in other sections.
Merci de noter qu’en raison de leur taille ces carreaux ne sont pas en proportion avec les autres images dans les autres sections.
Es ist zu merken, daß diese Fliesen in keinem Verhältniss zu der Abbildungen von Fliesen in anderer Ausschnitten stehen.
De tegels in deze afbeeldingen zijn niet afgebeeld in dezelfde schaal als de tegels afgebeeld in andere secties.
Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.



Left: China White half tiles, Marsh Torus mouldings and field tiles over a skirting created with China White Torus mouldings and field tiles
Right: Papyrus field tiles, Mint half tiles and Torus mouldings

GLOSS TORUS MOULDINGS

130 x 43mm (11⁹⁄₁₆" x 5⅛")

Torus co-ordinates with the 130mm / 5⅛" field and half tiles

Mouldings are the final flourish, either to give a definite edge to a row or as a dividing line between colours or formats. Choose from Torus or Ogee (see next page).

China White
W.VCW2010

Papyrus
W.VPA2010

Palomino
W.VPL2010

Flint
W.VFL2010

Thebes
W.VTH2010

Straw
W.VST2010

Mint
W.VMI2010

Pumice
W.VPU2010

Mere
W.VME2010

Truffle
W.VTR2010

Chestnut
W.VCH2010

Sloe
W.VSL2010

Marsh
W.VMA2010

Glen
W.VGL2010

Tayberry
W.VTA2010

Musk
W.VMU2010

Rioja
W.VRO2010

Blackberry
W.VBB2010

Lagoon
W.VLA2010

Agapanthus
W.VAG2010

Amun
W.VAM2010

Bastille
W.VBA2010

Tourmaline
W.VTO2010

Lapis Blue
W.VLP2010

Suitability and special notes: See page 128 for key to symbols

Mere Ogee mouldings and 200mm brick tiles

Truffle Ogee mouldings and 200mm brick tiles

GLOSS OGEE MOULDINGS

200 x 30mm (1¾₁₆" x 8")

These longer, narrow mouldings complement the 200mm/8" brick tiles (shown on page 28), or you could place them in an offset pattern with the 300mm/12" brick tiles (page 26). They are available in the same colour options as both brick formats.

China White
W.VCW2110

Papyrus
W.VPA211

Palomino
W.VPL2110

Pumice
W.VPU2110

Truffle
W.VTR2110

Mere
W.VME2110

Mint
W.VMI2110

Lagoon
W.VLA2110

Agapanthus
W.VAG2110

Lapis Blue
W.VLP2110

Sloe
W.VSL2110

Rioja
W.VRO2110

Suitability and special notes: See page 128 for key to symbols

Mint half tiles

Blackberry field tile and Torus moulding, Tayberry field tile

Lapis 300mm brick tiles

COSMOPOLITAN

Reference Section

All tiles are subject to crazing but some (indicated by the ❁ symbol) are more susceptible.	Field tile 130 x 130 x 10mm 5⅛" x 5⅛" x ⅜"	Half tile 130 x 63 x 10mm 2½" x 5⅛" x ⅜"	200mm brick tile 200 x 100 x 10mm 4" x 8" x ⅜"	300mm brick tile 300 x 75 x 10mm 3" x 12" x ⅜"	Torus moulding 130 x 43mm 1¹¹⁄₁₆" x 5⅛"	Ogee moulding 200 x 30mm 1³⁄₁₆" x 8"
China White	W.VCW2005	W.VCW2025	W.VCW2100	W.VCW3075	W.VCW2010	W.VCW2110
Papyrus	W.VPA2005	W.VPA2025	W.VPA2100	W.VPA3075	W.VPA2010	W.VPA2110
Palomino	W.VPL2005	W.VPL2025	W.VPL2100	W.VPL3075	W.VPL2010	W.VPL2110
Flint ❁	W.VFL2005	W.VFL2025	–	–	W.VFL2010	–
Thebes	W.VTH2005	W.VTH2025	–	–	W.VTH2010	–
Straw	W.VST2005	W.VST2025	–	–	W.VST2010	–
Mint ❁	W.VMI2005	W.VMI2025	W.VMI2100	W.VMI3075	W.VMI2010	W.VMI2110
Pumice	W.VPU2005	W.VPU2025	W.VPU2100	W.VPU3075	W.VPU2010	W.VPU2110
Mere	W.VME2005	W.VME2025	W.VME2100	W.VME3075	W.VME2010	W.VME2110
Truffle ❁	W.VTR2005	W.VTR2025	W.VTR2100	W.VTR3075	W.VTR2010	W.VTR2110
Chestnut ❁	W.VCH2005	W.VCH2025	–	–	W.VCH2010	–
Sloe	W.VSL2005	W.VSL2025	W.VSL2100	W.VSL3075	W.VSL2010	W.VSL2110
Marsh	W.VMA2005	W.VMA2025	–	–	W.VMA2010	–
Glen	W.VGL2005	W.VGL2025	–	–	W.VGL2010	–
Tayberry	W.VTA2005	W.VTA2025	–	–	W.VTA2010	–
Musk ❁	W.VMU2005	W.VMU2025	–	–	W.VMU2010	–
Rioja ❁	W.VRO2005	W.VRO2025	W.VRO2100	W.VRO3075	W.VRO2010	W.VRO2110
Blackberry	W.VBB2005	W.VBB2025	–	–	W.VBB2010	–
Lagoon ❁	W.VLA2005	W.VLA2025	W.VLA2100	W.VLA3075	W.VLA2010	W.VAG2110
Agapanthus ❁	W.VAG2005	W.VAG2025	W.VAG2100	W.VAG3075	W.VAG2010	W.VAG2110
Amun ❁	W.VAM2005	W.VAM2025	–	–	W.VAM2010	–
Bastille ❁	W.VBA2005	W.VBA2025	–	–	W.VBA2010	–
Tourmaline ❁	W.VTO2005	W.VTO2025	–	–	W.VTO2010	–
Lapis Blue	W.VLP2005	W.VLP2025	W.VLP2100	W.VLP3075	W.VLP2010	W.VLP2110

Suitability and special notes: See page 128 for key to symbols

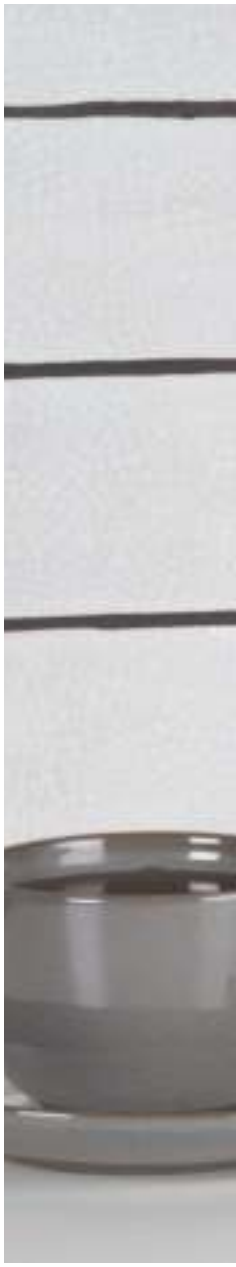
RESIDENCE

Arcadian

A delicately textured crackle glaze in muted chalky colours gives these tiles a softly aged look

Part of the charm of tiled surfaces is how they sometimes craze and crackle over time. With Arcadian tiles this crackle has been built in, giving you a lovely, antiqued effect. Enhance the aged look by using different coloured grouts, as shown left.

The Arcadian range is available in 12 crackle glazes in the following formats: field tile, half tile, two bricks, Torus and Ogee mouldings.



CRACKLE FIELD TILES 130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

Porcelain
W.UPO2005

Dune
W.UDU2005

Lace
W.ULA2005

Linen
W.ULI2005

Mink
W.UMI2005

Birch
W.UBI2005

Danube
W.UDA2005

Teal
W.UTL2005

Tern
W.UTE2005

Estuary
W.UES2005

Sedge
W.USD2005

Moselle
W.UMO2005

Suitability and special notes: See page 128 for key to symbols

Left: Danube 300mm brick
Lower Left: Porcelain brick tiles
Below: Linen field tiles
Bottom: Moselle field tiles

CRACKLE HALF TILES 130 x 63 x 10mm (2½" x 5 ⅛" x ⅜")

Porcelain
W.UPO2025

Dune
W.UDU2025

Birch
W.UBI2025

Sedge
W.USD2025

Moselle
W.UMO2025

Danube
W.UDA2025

The muted colours and crazed textures of Arcadian can add an air of faded opulence to your walls. You can intensify the aged crackle effect, too, by rubbing a slightly darker coloured grout onto the surface of the tiles.

See Important Information pages 127-137 for more about the inherent crackle feature.

300mm CRACKLE BRICK TILES 300 x 75 x 10mm (3" x 12" x ⅜")

Porcelain
W.UPO3075

Dune
W.UDU3075

Birch
W.UBI3075

Sedge
W.USD3075

Moselle
W.UMO3075

Danube
W.UDA3075

200mm CRACKLE BRICK TILES 200 x 100 x 10mm (4" x 8" x ⅜")

Porcelain
W.UPO2100

Dune
W.UDU2100

Birch
W.UBI2100

Sedge
W.USD2100

Moselle
W.UMO2100

Danube
W.UDA2100

Suitability is the same for all products on this page:
See page 128 for key to symbols

Porcelain Ogee Mouldings and 300mm Bricks

Tern field tiles

Porcelain field tiles and Torus mouldings

CRACKLE TORUS MOULDINGS

130 x 43mm (11⁹⁄₁₆" x 5 ⅛")

Torus co-ordinates with the 130mm/5⅛" field and half tiles

Porcelain
W.UPO2010

Dune
W.UDU2010

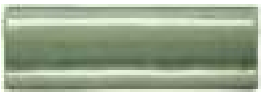
Lace
W.ULA2010

Linen
W.ULI2010

Mink
W.UMI2010

Birch
W.UBI2010

Tern
W.UTE2010



Estuary
W.UES2010

Sedge
W.USD2010

Moselle
W.UMO2010

Danube
W.UDA2010

Teal
W.UTL2010

CRACKLE OGEE MOULDINGS

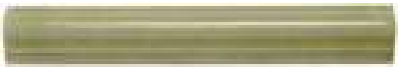
200 x 30mm (1³⁄₁₆" x 8")

This longer, narrower moulding has been created to match the 200mm/8" brick tiles, and is available in the same colour options.

Porcelain
W.UPO2110

Dune
W.UDU2110

Birch
W.UBI2110



Sedge
W.USD2110

Moselle
W.UMO2110

Danube
W.UDA2110

Suitability and special notes: See page 128 for key to symbols

Moselle field tiles

Tern, Lace and Linen field tiles

close up of Moselle

ARCADIAN

Reference Section

		Field tile 130 x 130 x 10mm 5⅛” x 5⅛” x ⅜”	Half tile 130 x 63 x 10mm 2½” x 5⅛” x ⅜”	200mm brick tile 200 x 100 x 10mm 4” x 8” x ⅜”	300mm brick tile 300 x 75 x 10mm 3” x 12” x ⅜”	Torus moulding 130 x 43mm 1¹¹⁄₁₆” x 5⅛”	Ogee moulding 200 x 30mm 1³⁄₁₆” x 8”
	Porcelain	W.UPO2005	W.UPO2025	W.UPO2100	W.UPO3075	W.UPO2010	W.UPO2110
	Dune	W.UDU2005	W.UDU2025	W.UDU2100	W.UDU3075	W.UDU2010	W.UDU2110
	Linen	W.ULI2005	–	–	–	W.ULI2010	–
	Lace	W.ULA2005	–	–	–	W.ULA2010	–
	Mink	W.UMI2005	–	–	–	W.UMI2010	–
	Birch	W.UBI2005	W.UBI2025	W.UBI2100	W.UBI3075	W.UBI2010	W.UBI2110
	Tern	W.UTE2005	–	–	–	W.UTE2010	–
	Estuary	W.UES2005	–	–	–	W.UES2010	–
	Sedge	W.USD2005	W.USD2025	W.USD2100	W.USD3075	W.USD2010	W.USD2110
	Moselle	W.UMO2005	W.UMO2025	W.UMO2100	W.UMO3075	W.UMO2010	W.UMO2110
	Danube	W.UDA2005	W.UDA2025	W.UDA2100	W.UDA3075	W.UDA2010	W.UDA2110
	Teal	W.UTL2005	–	–	–	W.UTL2010	–

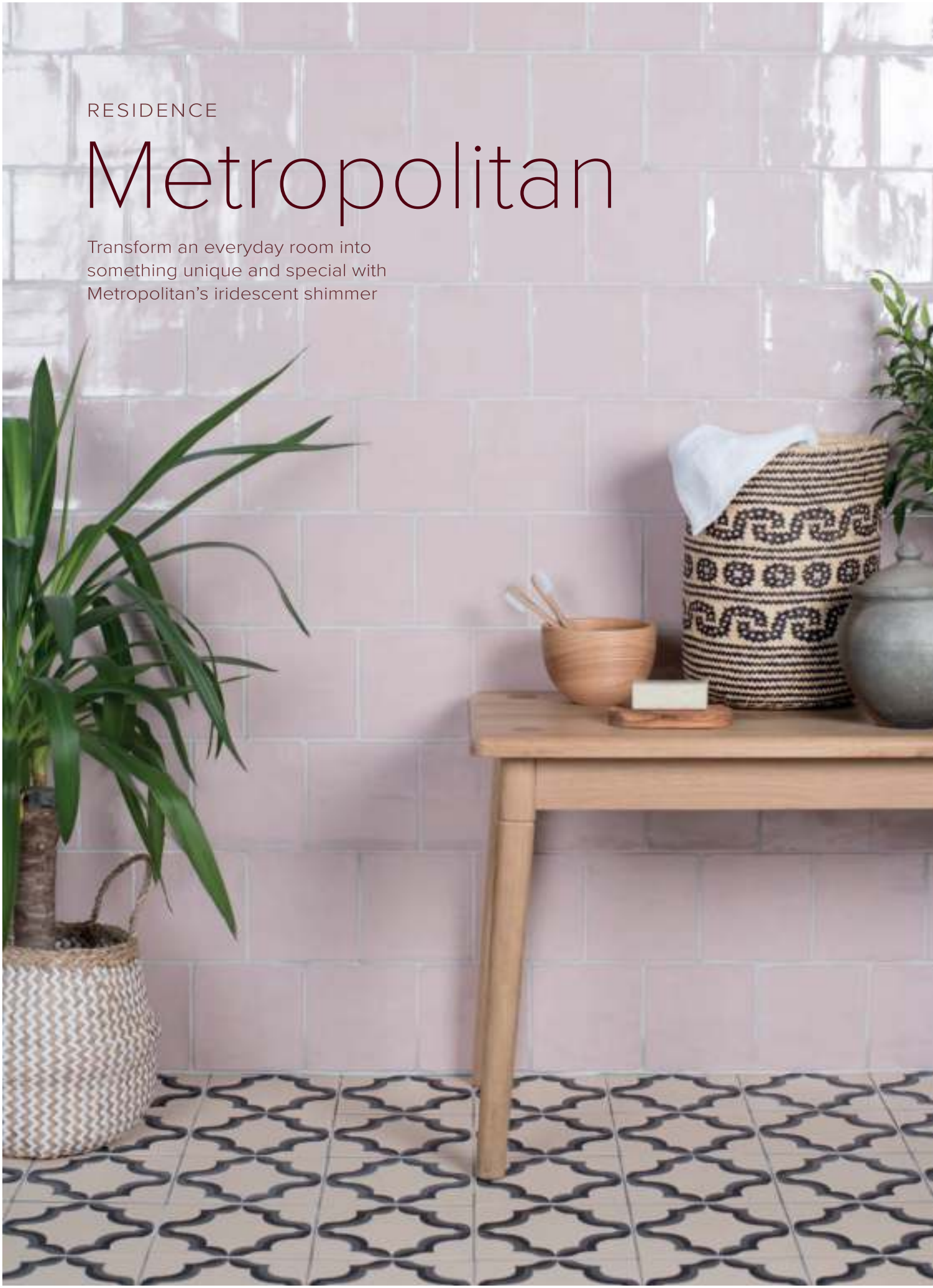
Suitability and special notes: See page 128 for key to symbols

NB: It is unlikely that the Torus/Ogee mouldings are glazed along the top edge. This means the base colour of the tile may show along the top edge and we cannot guarantee against this occurrence.

RESIDENCE

Metropolitan

Transform an everyday room into something unique and special with Metropolitan's iridescent shimmer



Clover field tiles with Original Style Odyssey Primo Persian floor tiles

Cornflower field tiles

Heather, Cornflower and Lupin field tiles

Chalk field tiles

LUSTRE FIELD TILES 130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

The unique, lustrous finish on these tiles and simple rounded mouldings adds a flourish to both kitchens and bathrooms. The iridescent effect refracts light around the room, imparting an unmatched radiance to your home.

The Metropolitan range is available in a field tile and a Torus moulding, in 16 lustre glazes.

Chalk
W.RCH2005

Hibiscus
W.RHB2005

Heather
W.RHA2005

Lazul
W.RLA2005

Hemp
W.RHE2005

Mimosa
W.RMI2005

Thatch
W.RTH2005

Damask
W.RDA2005

Anemone
W.RAN2005

Clover
W.RCL2005

Blossom
W.RBL2005

Hessian
W.RHS2005

Cornflower
W.RCR2005

Lupin
W.RLU2005

Pansy
W.RPA2005

Heath
W.RHT2005

Suitability is the same for all products on this page:
See page 128 for key to symbols

Chalk and Hibiscus field tiles

Damask field tiles and Torus mouldings

Hibiscus field tiles

LUSTRE TORUS MOULDINGS

130 x 43mm (1¹¹⁄₁₆" x 5⅛")

Chalk
W.RCH2010

Hibiscus
W.RHB2010

Heather
W.RHA2010

Lazul
W.RLA2010

Hemp
W.RHE2010

Mimosa
W.RMI2010

Thatch
W.RTH2010

Damask
W.RDA2010

Anemone
W.RAN2010

Clover
W.RCL2010

Blossom
W.RBL2010

Hessian
W.RHS2010

Cornflower
W.RCR2010

Lupin
W.RLU2010

Pansy
W.RPA2010

Heath
W.RHT2010

METROPOLITAN

Reference Section

All tiles are subject to crazing but some (indicated by the ❁ symbol) are more susceptible.	Field tile 130 x 130 x 10mm 5⅛ x 5⅛ x ⅜"	Torus moulding 130 x 43mm 1¹¹⁄₁₆" x 5⅛
Chalk ❁	W.RCH2005	W.RCH2010
Hibiscus ❁	W.RHB2005	W.RHB2010
Heather ❁	W.RHA2005	W.RHA2010
Hemp ❁	W.RHE2005	W.RHE2010
Mimosa ❁	W.RMI2005	W.RMI2010
Thatch ❁	W.RTH2005	W.RTH2010
Damask ❁	W.RDA2005	W.RDA2010
Hessian ❁	W.RHS2005	W.RHS2010
Anemone ❁	W.RAN2005	W.RAN2010
Clover ❁	W.RCL2005	W.RCL2010
Blossom ❁	W.RBL2005	W.RBL2010
Cornflower ❁	W.RCR2005	W.RCR2010
Lupin ❁	W.RLU2005	W.RLU2010
Heath ❁	W.RHT2005	W.RHT2010
Lazul ❁	W.RLA2005	W.RLA2010
Pansy ❁	W.RPA2005	W.RPA2010

NB: It is unlikely that the Torus mouldings are glazed along the top edge. This means the base colour of the tile may show along the top edge and we cannot guarantee against this occurrence.

❁ Suitability is the same for all products on this page:
See page 128 for key to symbols

Hibiscus field tiles

RESIDENCE

Foundry Metallics

Stunning metallic effects and dramatic, glowing colours

Metallic glazes are used to create some amazing effects on these tiles, which are available in five sizes in two distinctive colourways.

The special glaze process produces considerable differences between every tile, particularly for the Roman Gold tiles, which may be rippled and uneven in surface texture and colour. Combined they look gorgeous (see above) and it also means your tiles will be truly unique!

Left: Roman Gold mix
Above: Gallium Mix
Right: Roman Gold Mix
Lower Left: Gallium (50x50mm)

Foundry Metallic tiles are dramatic and distinctive. The use of different lighting effects such as fire light, soft focus and spot lights will simply add to the drama. Feel free to mix and match to create your own unique metallic masterpiece.

Roman Gold
W.MRM2002
50 x 50 x 10mm
(2" x 2" x ⅜")

Roman Gold
W.MRM2004
100 x 100 x 10mm
(4" x 4" x ⅜")

Roman Gold
W.MRM2100
200 x 100 x 10mm
(4" x 8" x ⅜")

Roman Gold
W.MRM2006
150 x 150 x 10mm
(6" x 6" x ⅜")

Roman Gold
W.MRM2008
200 x 200 x 10mm
(8" x 8" x ⅜")

Gallium
W.MGA2002
50 x 50 x 10mm
(2" x 2" x ⅜")

Gallium
W.MGA2004
100 x 100 x 10mm
(4" x 4" x ⅜")

Gallium
W.MGA2100
200 x 100 x 10mm
(4" x 8" x ⅜")

Gallium
W.MGA2006
150 x 150 x 10mm
(6" x 6" x ⅜")

Gallium
W.MGA2008
200 x 200 x 10mm
(8" x 8" x ⅜")

Suitability is the same for all products on this page:
See page 128 for key to symbols

Please note that metallic tiles are made individually and may have distinct differences between them. They may not match each other or line up exactly if placed together, but the overall effect will be stunning.

RESIDENCE

Fabrique

Whimsical patterns inspired by vintage textile prints

Left: Rosaline French Blue
Above (from top to bottom): Rosaline, Picot and Coraline in Dove Grey

Pretty delicate prints combined with muted neutral shades create the Fabrique collection. These patterns have been hand drawn by designers in our Devon factory, resulting in a wonderfully artisanal feel, each with an individual charm of their own. The patterns are then married with layers of texture in the form of a gentle glaze, creating an ethereal softness with differences in tone, depth and colour.

Use the patterns singularly to add a sense of calm and simplicity to a room or try mixing them together to create interest and energy. Either styling evokes an effortless elegance - the perfect antidote to modern life.

Left: Clara French Blue
Right: Picot Soft Taupe with Ogee moulding in Papyrus
Below: Rosaline Dove Grey detail

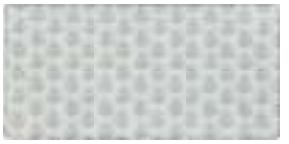
FABRIQUE DECORATIVE BRICKS

200 x 100 x 10mm (4" x 8" x ⅜")

All designs on a Papyrus base colour

Clara French Blue
W.2101

Coraline French Blue
W.2102



Picot French Blue
W.2103

Rosaline French Blue
W.2104

Clara Soft Taupe
W.2109

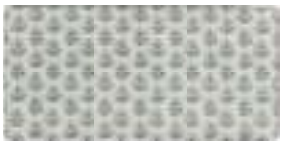
Coraline Soft Taupe
W.2110

Picot Soft Taupe
W.2111

Rosaline Soft Taupe
W.2112

Clara Dove Grey
W.2105

Coraline Dove Grey
W.2106



Picot Dove Grey
W.2107

Rosaline Dove Grey
W.2108

Suitability and special notes: See page 128 for key to symbols

Please note, Fabriqué tiles are made individually and may vary slightly in form, colour and detail.
Each tile is hand-crafted, so no two tiles are the same creating an authentic appeal.

LINT

RESIDENCE

Manoir

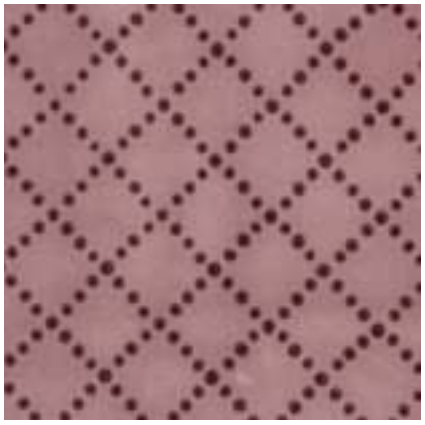
Soft yet vibrant glazes combined with intricate, geometric patterns

The beauty of Manoir stems from its inherent rustic characteristics. Each tile is hand-crafted by skilled artisans in our Devon factory, creating an authentic appeal. The unique features of these tiles mean each one is different; the intricate patterns teamed with soft glazes enliven a variable and vibrant colour palette in tones of green, pink and blue.

Left: Patchwork of Mint
Above (Top): Maroc Mint detail
Above: Deco Tayberry
Right: Provence Mint with Mint field tiles
Below: Nuage Tayberry

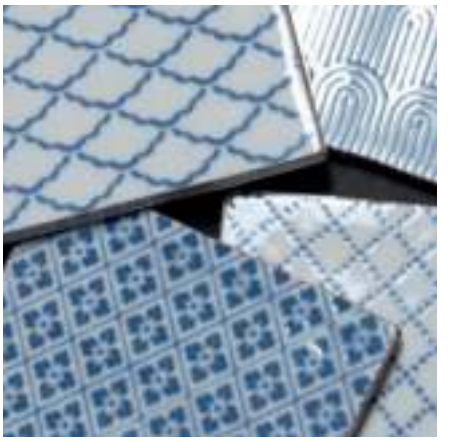
These designs make for a perfect singular statement or work in harmony when mixed together in a melange. With an irresistibly undulating nature and soft texture, Manoir tiles gently catch the light, adding warmth and atmosphere to space.

Manoir tiles are created using the age-old screen printing method. The inks are reactive and each kiln produces a different kind of effect, so each tile is truly a miniature work of art with its own character.



Far Left: Deco Tayberry
Left: Fleur Pumice
Above (Top): Nuage Pumice detail
Above: Deco Tayberry detail

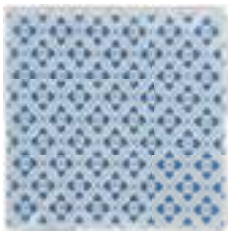
Above: Patchwork of designs on Papyrus
Right: Nuage Papyrus with field tiles and mouldings also in Papyrus
Below Right: Maroc Papyrus detail



MANOIR PATTERN TILES 130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

Midnight ink on Papyrus

Trellis Papyrus
W.2822VPA



Provence Papyrus
W.2821VPA

Fleur Papyrus
W.2818VPA

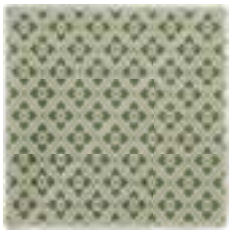
Maroc Papyrus
W.2819VPA

Nuage Papyrus
W.2820VPA

Deco Papyrus
W.2817VPA

Messel ink on Pumice

Trellis Pumice
W.2822VPU



Provence Pumice
W.2821VPU

Fleur Pumice
W.2818VPU

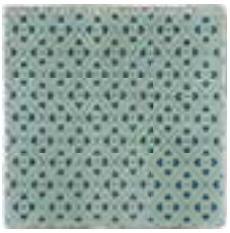
Maroc Pumice
W.2819VPU

Nuage Pumice
W.2820VPU

Deco Pumice
W.2817VPU

Azure ink on Mint

Trellis Mint
W.2822VMI



Provence Mint
W.2821VMI

Fleur Mint
W.2818VMI

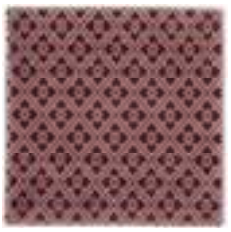
Maroc Mint
W.2819VMI

Nuage Mint
W.2820VMI

Deco Mint
W.2817VMI

Plumbtree ink on Tayberry

Trellis Tayberry
W.2822VTA



Provence Tayberry
W.2821VTA

Fleur Tayberry
W.2818VTA

Maroc Tayberry
W.2819VTA

Nuage Tayberry
W.2820VTA

Deco Tayberry
W.2817VTA

Suitability and special notes:
See page 128 for key to symbols

Please note, Manoir tiles are made individually and may vary slightly in form, colour and detail.
Each tile is hand-crafted, so no two tiles are the same creating an authentic appeal.
For plain coordinating tiles and mouldings in Papyrus, Pumice, Mint and Tayberry see page 33.

RESIDENCE

Chateaux

Inspired by tiles, ceramics and patterned rugs from around the globe

The patterns and colours in the Chateaux Collection were inspired by an eclectic range of artifacts and places: ceramics and tiles from ancient Persia and Morocco, kelim rugs from Turkey, tapestries from French castles and pottery from Andalusia.

If you look closely you will discover that every tile is slightly different. Intriguing random textured effects result from the deliberate use of glazes that 'react' on the surface.

The combination of a rustic tile base and the reactive glazes produces glossy tiles that have noticeably textured surfaces.

Left: Ormeaux Red on Mint with Papyrus field tiles
Top Right: Merles on Papyrus
Right: A patchwork of Chateaux
Above: Ormeaux on Bastille, Amun and Lagoon

Every tile is like a miniature work of art

Weave these patterns together to make a beautifully rich and textured feature – a dazzlingly simple way to add character and style to a wall. The Chateaux tiles shown below are different patterns in blue on either a Cosmopolitan Papyrus or Truffle background. They can be used to create stylish patchwork effects or placed individually.

130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

Ormeaux on Papyrus
W.2800VPA

Villette on Papyrus
W.2801VPA

Behen on Papyrus
W.2802VPA

Bourron on Papyrus
W.2804VPA

Merles on Papyrus
W.2803VPA

Ormeaux on Truffle
W.2800VTR

Villette on Truffle
W.2801VTR

Behen on Truffle
W.2802VTR

Bourron on Truffle
W.2804VTR

Merles on Truffle
W.2803VTR

Please note that decorative tiles are made individually and may have slight differences between them. They may not line up with each other exactly if placed together, but the overall effect will be stunning.

Suitability and special notes:
See page 128 for key to symbols

Left: A mix of Behen, Ormeaux, Bourron, Villette and Merles all on Truffle
Above: Merles on Papyrus
Right: Merles on Truffle
Below: A mix of Villette, Merles, Behen, Bourron and Ormeaux all on Papyrus

Left: A patchwork of Chateaux
Right: Ormeaux on Amun with Mint field tiles
Below: Ormeaux on Rioja, Ormeaux on Blackberry, Ormeaux on Chestnut

The Chateaux tiles shown below are all the Ormeaux pattern in mixed colours on different coloured glossy Cosmopolitan backgrounds.

130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

Ormeaux Red on Mint
W.2810

Ormeaux on Palomino
W.2808

Ormeaux on Thebes
W.2815

Ormeaux Blue on Mint
W.2809

Ormeaux on Glen
W.2816

Ormeaux on Lagoon
W.2806

Ormeaux on Amun
W.2807

Ormeaux on Bastille
W.2805

Ormeaux on Chestnut
W.2814

Ormeaux on Blackberry
W.2811

Ormeaux on Rioja
W.2813

Ormeaux on Sloe
W.2812

Suitability and special notes: See page 128 for key to symbols

RESIDENCE

Wine Cellar

Raise a toast to wine – from ‘cheers’ to ‘a votre sante!’

130 x 63 x 10mm (2½” x 5⅛” x ⅜”)

Pinot Grey on Palomino
W.2563VPL

Noir Grey on Papyrus
W.2566

Grigio Grey on Palomino
W.2567VPL

Chablis Grey on Papyrus
W.2564

Rioja Grey on Palomino
W.2565VPL

Merlot Grey on Papyrus
W.2560

Chianti Grey on Palomino
W.2561VPL

Shiraz Grey on Papyrus
W.2562

All Wine Cellar tiles are available as Grey on either a Palomino or Papyrus background. Add VPL to the code for a Palomino background. Please specify when ordering.

130 x 130 x 10mm (5⅛” x 5⅛” x ⅜”)

Linen Corner Grey on Palomino
W.2605VPL

Linen Border Grey on Papyrus
W.2604

Suitability is the same for all products on this page:
See page 128 for key to symbols

Linen Borders and Corners are available as Grey or Sepia on either a Papyrus or Palomino background. Use to add a finishing touch to frame the decorated tiles in this section.

Whether you prefer red or white, there’s a wine type for all tastes here. These decorated half tiles are the perfect accompaniment to great food and good company. To set them off beautifully, there are Linen Frame border and corner tiles too – they can also be used with the other decorative tiles in this section to great effect.

Chablis, Merlot, Shiraz, Rioja, Chianti, Pinot Grigio, Linen borders and corners, all on Palomino background, with Cosmopolitan Palomino field tiles

RESIDENCE

Herbs & Spices

A pinch of spice and a handful of herbs to enhance your recipes and your walls

These wonderful ingredients provide dishes with depth, flavour and colour, but why stop there? Your walls will look striking with the addition of these tasteful tiles.

Left: Nutmeg, Fennel, Chives, Saffron, Dill, Parsley, Ginger and Oregano with Cosmopolitan Papyrus half tiles.
Above and Right: Detail of Parsley, Chives and Ginger

130 x 63 x 10mm (2½" x 5⅛" x ⅜")

Parsley Grey on Palomino
W.2570VPL

Chives Grey on Palomino
W.2576VPL

Fennel Grey on Palomino
W.2573VPL

Nutmeg Grey on Palomino
W.2577VPL

Dill Grey on Papyrus
W.2574

Ginger Grey on Papyrus
W.2575

Saffron Grey on Papyrus
W.2571

Oregano Grey on Papyrus
W.2572

All Herbs & Spices tiles are available as Grey on either a Palomino or Papyrus background.
Please specify when ordering. Add VPL to the code for a Palomino background.

130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

Linen Corner Grey on Palomino
W.2605VPL

Linen Border Grey on Papyrus
W.2604

Linen Borders and Corners are available as Grey or Sepia on either a Papyrus or Palomino background.
Use to add a finishing touch to frame the decorated tiles in this section.

Suitability is the same for all products on this page:
See page 128 for key to symbols

Apple on Papyrus with Cosmopolitan Wattle and Arcadian Estuary field tiles

Peach on Papyrus

Lemon on Papyrus with Arcadian Estuary field tiles

RESIDENCE

Botanical Fruit

Traditional engravings of fruits provides the inspiration for this collection – giving the tiles an authentic appeal

Field tiles: 130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

Apple on Papyrus
W.HP2520

Lemon on Papyrus
W.HP2523

Kiwi on Papyrus
W.HP2524

Orange on Palomino
W.HP2521VPL

Pear on Palomino
W.HP2522VPL

Peach on Palomino
W.HP2525VPL

Suitability is the same for all products on this page:
See page 128 for key to symbols

All the tiles on these pages are available on either a Palomino or Papyrus background. Please specify when ordering: use the product code only for Papyrus, add 'VPL' to the end of the code for a Palomino background.

Detail of Lemon 6 Tile Panel

Lemon 6 Tile Panel on Papyrus
with Papyrus field tiles

These six tile sets provide an opportunity to create a bigger expanse, to fill the space behind a cooker perhaps, or as an impressive feature wall in a dining area or conservatory.

Individual tiles sizes: 130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

Apple 6 Tile Panel hand decorated on Papyrus W.HP2526 (above)
Also available, Apple 6 Tile Panel Set hand decorated on Palomino W.HP2526VPL

Lemon 6 Tile Panel hand decorated on Papyrus W.HP2527 (above)
Also available, Lemon 6 Tile Panel hand decorated on Palomino W.HP2527VPL

Suitability is the same for all products on this page:
See page 128 for key to symbols

A Kaleidoscope of Butterflies

Bring the natural world into your home with these illustrated tiles. Everyone loves the delicate meanderings of butterflies in gardens and hedgerows, so choose from these pretty butterflies to remind you of hazy, lazy summer days.

Field tiles: 130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")
Half Tiles: 130 x 63 x 10mm (2½" x 5⅛" x ⅜")

Painted Beauty
Pastel on Palomino
W.2701VPL

Lavender Sprite & Emerald Siren
Pastel on Palomino
W.2704VPL

Pandora White & Azure Angel
Pastel on Palomino
W.2705VPL

Spangled Saffron Pastel on Palomino
W.2702VPL

Ophelia White & China Blue Half Tile
Pastel on Palomino
W.2709VPL

Lavender Sprite Half Tile
Pastel on Palomino
W.2708VPL

Azure Angel Half Tile
Pastel on Palomino
W.2707VPL

Spangled Saffron Half Tile
Pastel on Palomino
W.2706VPL

Amethyst Aurora
Pastel on Palomino
W.2703VPL

Indigo Swallowtail
Pastel on Palomino
W.2700VPL

Amethyst Aurora
Grey on Papyrus
W.2703GREY

Indigo Swallowtail
Grey on Papyrus
W.2700GREY

Painted Beauty
Grey on Papyrus
W.2701GREY

Lavender Sprite & Emerald Siren
Grey on Papyrus
W.2704GREY

Pandora White & Azure Angel
Grey on Papyrus
W.2705GREY

Spangled Saffron
Grey on Papyrus
W.2702GREY

Ophelia White & China Blue Half Tile
Grey on Papyrus
W.2709GREY

Lavender Sprite Half Tile
Grey on Papyrus
W.2708GREY

Azure Angel Half Tile
Grey on Papyrus
W.2707GREY

Spangled Saffron Half Tile
Grey on Papyrus
W.2706GREY

Butterflies are available as pastel colours on either a Palomino or Papyrus background, and Grey on Papyrus. Please specify when ordering: use the product code only for Pastel on Papyrus, add 'VPL' to the end of the code for Pastel on Palomino, or add 'GREY' to the end of the code for Grey on Papyrus.

Suitability is the same for all products on this page:
See page 128 for key to symbols

Above: Pandora White & Azure Angel Grey on Papyrus
Right: Various Grey on Papyrus Butterflies with Cosmopolitan Papyrus field tiles
Far right: Spangled Saffron, Emerald Siren Pastel on Papyrus
Below: Various pastel on Palomino background butterflies, with Cosmopolitan Palomino half tiles

RESIDENCE

Nautical

White sails on the ocean blue,
the steady beam of a lighthouse,
and a compass to guide you

Compass, Lighthouse, Brigg, Anchor and Yawl with Papyrus field tiles

Nautical's crisp designs in blue on a Papyrus background are perfect for a relaxed beach house style. They will also brighten up a cloakroom by adding interest to a plain tiled splashback.

130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

Lighthouse Blue on Papyrus
W.2580

Compass Blue on Papyrus
W.2581

Brigg Blue on Papyrus
W.2582

Yawl Blue on Papyrus
W.2583

Anchor Blue on Papyrus
W.2584

130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

Linen Corner Blue on Papyrus
W.2603

Linen Border Blue on Papyrus
W.2602

Linen Borders and Corners are available as Blue on a Papyrus background. Use to add a finishing touch to frame the decorated tiles in this section. Also available as Grey or Sepia on a Papyrus or Palomino background.

Suitability is the same for all products on this page:
See page 128 for key to symbols

RESIDENCE

Farm & Field

Images of animals and birds of farm and field will recreate the look of a farmhouse kitchen, perhaps reflecting glimpses of the countryside and farmyard.

Left: Flock of Sheep, Brace of Pheasant, Drove of Cattle, Warren of Hares, Brood of Chickens, Litter of Pigs, all Sepia on Papyrus with Papyrus field tiles
Right: Brood of Chickens and Warren of Hares on Palomino

130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

Warren of Hares Sepia on Papyrus
W.2591

Flock of Sheep Sepia on Papyrus
W.2595

Drove of Cattle Sepia on Papyrus
W.2593

Brood of Chickens Sepia on Palomino
W.2592VPL

Brace of Pheasant Sepia on Palomino
W.2590VPL

Litter of Pigs Sepia on Palomino
W.2594VPL

130 x 130 x 10mm (5⅛" x 5⅛" x ⅜")

Linen Corner Sepia on Papyrus
W.2601

Linen Border Sepia on Palomino
W.2600VPL

Farm & Field and Linen Borders and Corners are available as Sepia on either a Palomino or Papyrus background.
Please specify when ordering: use the product code only for Papyrus, add 'VPL' to the end of the code for a Palomino background.

Suitability is the same for all products on this page:
See page 128 for key to symbols

Helmingham Gloss half tiles

Close up of crackle glaze

Trimming excess clay

ARTISAN

Soft colours with a timeless appeal

Inspired by nature and hand crafted by our skilled artisans, this beautiful range of wall tiles and mouldings has a timeless appeal and will look beautiful in all settings, modern and traditional alike. The soft colours, named after the sleepy villages and historic market towns of England's Suffolk, gently wash over the tiles and mouldings. Tilt one of the tiles in the light and you'll see the subtle undulations in the surface and less than straight edges.

Tiles, decorative borders and insets evolve from the process of refining raw clay, pouring and pressing, moulding and shaping. Every piece is carefully inspected, skillfully finished, and left to dry. They are made ready for their first kiln-firing, then glazed and fired again.

Artisan consists of 12 gloss glaze colours and six crackled glazes in field tile, half tile and brick. The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.

Sudbury Gloss half tiles and Sudbury Gloss Kensington mouldings

ARTISAN

Field Tiles

Enhance your home – hallway, bathroom, cloakroom or kitchen – with the mellow tones, clever detailing and softly reflective surfaces that are the essence of the Artisan collection

Helmingham Gloss field tiles, Chelsea, Knightsbridge, Hampton and Skirting, all in Woodbridge Gloss.
The field tiles in this image and the picture opposite have been cut to accommodate the drop-in tile detail.

Dunwich crackle

Sudbury Gloss field tiles

Melford Gloss field tiles, Aldeburgh Gloss Chelsea, Lavenham Gloss Buckingham

GLOSS FIELD TILES 150 x 150 x 10mm (6" x 6" x 3/8")

Helmingham Gloss
W.CLHE0606

Dunwich Gloss
W.CLDU0606

Lavenham Gloss
W.CLLA0606

Hadleigh Gloss
W.CLHA0606

Woodbridge Gloss
W.CLWO0606

Orford Gloss
W.CLOR0606

Melford Gloss
W.CLME0606

Ickworth Gloss
W.CLIK0606

Sudbury Gloss
W.CLSU0606

Somerleyton Gloss
W.CLSM0606

Aldeburgh Gloss
W.CLAL0606

Snape Gloss
W.CLSN0606

Suitability and special notes: See page 128 for key to symbols

CRACKLE FIELD TILES 150 x 150 x 10mm (6" x 6" x 3/8")

Helmingham Crackle
W.CLHE0606CR

Melford Crackle
W.CLME0606CR

Sudbury Crackle
W.CLSU0606CR

Dunwich Crackle
W.CLDU0606CR

Lavenham Crackle
W.CLLA0606CR

Ickworth Crackle
W.CLIK0606CR

Suitability and special notes: See page 128 for key to symbols

ARTISAN

Half Tiles

Half tiles and brick tiles (see the next page) are extremely versatile, especially in the Artisan colours and crackle options. Using a dark grout with a pale tile looks attractive and is a practical option for kitchens. Just make sure you test a small area before starting to grout your wall, to avoid any staining (see our Fixing Guide at www.winchestertiles.com for more help and guidance).

GLOSS HALF TILES

150 x 75 x 10mm (3" x 6" x ⅜")

Helmingham Gloss
W.CLHE0603

Hadleigh Gloss
W.CLHA0603

Melford Gloss
W.CLME0603

Somerleyton Gloss
W.CLSM0603

Sudbury Gloss
W.CLSU0603

Snape Gloss
W.CLSN0603

Woodbridge Gloss
W.CLWO0603

Dunwich Gloss
W.CLDU0603

Lavenham Gloss
W.CLLA0603

Orford Gloss
W.CLOR0603

Ickworth Gloss
W.CLIK0603

Aldeburgh Gloss
W.CLAL0603

Suitability and special notes: See page 128 for key to symbols

CRACKLE HALF TILES

150 x 75 x 10mm (3" x 6" x ⅜")

Helmingham Crackle
W.CLHE0603CR

Melford Crackle
W.CLME0603CR

Sudbury Crackle
W.CLSU0603CR

Dunwich Crackle
W.CLDU0603CR

Lavenham Crackle
W.CLLA0603CR

Ickworth Crackle
W.CLIK0603CR

Suitability and special notes: See page 128 for key to symbols

Above: Helmingham Gloss half tiles
Right: Sudbury Gloss half tiles
Far right: Hadleigh Gloss half tiles, Buckingham, Kensington, Chelsea all in Hadleigh Gloss
Below: Dunwich Gloss half tiles

ARTISAN

Brick Tiles

Snape Gloss brick with Clarence border in Snape Gloss

There's something very pleasing about the shape of this brick tile: and although it looks right up to the minute, it does in fact have a long history. When installed in a brick bond pattern the horizontal lines create an illusion of width, so a wall or entire room can appear bigger. The Clarence moulding (see page 86) has been designed to co-ordinate with the brick, and it is available in the same 12 gloss and six crackle glazes.

GLOSS BRICK TILES

225 x 75 x 10mm (3" x 9" x ⅜")

Helmingham Gloss
W.CLHE0903

Hadleigh Gloss
W.CLHA0903

Melford Gloss
W.CLME0903

Somerleyton Gloss
W.CLSM0903

Sudbury Gloss
W.CLSU0903

Snape Gloss
W.CLSN0903

Woodbridge Gloss
W.CLWO0903

Dunwich Gloss
W.CLDU0903

Lavenham Gloss
W.CLLA0903

Orford Gloss
W.CLOR0903

Ickworth Gloss
W.CLIK0903

Aldeburgh Gloss
W.CLAL0903

Suitability and special notes: See page 128 for key to symbols

CRACKLE BRICK TILES

225 x 75 x 10mm (3" x 9" x ⅜")

Helmingham Crackle
W.CLHE0903CR

Melford Crackle
W.CLME0903CR

Sudbury Crackle
W.CLSU0903CR

Dunwich Crackle
W.CLDU0903CR

Lavenham Crackle
W.CLLA0903CR

Ickworth Crackle
W.CLIK0903CR

Suitability and special notes: See page 128 for key to symbols

Please note, because of their size, these tiles are not in proportion to reference images of tiles in other sections.
Merci de noter qu'en raison de leur taille ces carreaux ne sont pas en proportion avec les autres images dans les autres sections.
Es ist zu merken, daß diese Fliesen in keinem Verhältniss zu der Abbildungen von Fliesen in anderer Ausschnitten stehen.
De tegels in deze afbeeldingen zijn niet afgebeeld in dezelfde schaal als de tegels afgebeeld in andere secties.
Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.

Helmingham Gloss 225 x 75mm brick tiles

Orford Gloss field tiles with Hampstead and Beaulieu in Orford Gloss
Some of the field tiles in this image have been cut to accommodate the drop-in tile detail

ARTISAN FIELD TILE

Reference Section

All tiles are subject to crazing but some (indicated by the ❁ symbol) are more susceptible.			**Field tile** 150 x 150 x 10mm 6" x 6" x ⅜"	**Half tile** 150 x 75 x 10mm 3" x 6" x ⅜"	**brick tile** 225 x 75 x 10mm 3" x 9" x ⅜"
Helmingham	Gloss		W.CLHE0606	W.CLHE0603	W.CLHE0903
Melford	Gloss		W.CLME0606	W.CLME0603	W.CLME0903
Hadleigh	Gloss		W.CLHA0606	W.CLHA0603	W.CLHA0903
Somerleyton	Gloss		W.CLSM0606	W.CLSM0603	W.CLSM0903
Sudbury	Gloss		W.CLSU0606	W.CLSU0603	W.CLSU0903
Snape	Gloss		W.CLSN0606	W.CLSN0603	W.CLSN0903
Woodbridge	Gloss		W.CLWO0606	W.CLWO0603	W.CLWO0903
Dunwich	Gloss		W.CLDU0606	W.CLDU0603	W.CLDU0903
Lavenham	Gloss		W.CLLA0606	W.CLLA0603	W.CLLA0903
Orford	Gloss		W.CLOR0606	W.CLOR0603	W.CLOR0903
Ickworth	Gloss		W.CLIK0606	W.CLIK0603	W.CLIK0903
Aldeburgh	Gloss		W.CLAL0606	W.CLAL0603	W.CLAL0903
Helmingham ❁	Crackle		W.CLHE0606CR	W.CLHE0603CR	W.CLHE0903CR
Melford ❁	Crackle		W.CLME0606CR	W.CLME0603CR	W.CLME0903CR
Sudbury ❁	Crackle		W.CLSU0606CR	W.CLSU0603CR	W.CLSU0903CR
Dunwich ❁	Crackle		W.CLDU0606CR	W.CLDU0603CR	W.CLDU0903CR
Lavenham ❁	Crackle		W.CLLA0606CR	W.CLLA0603CR	W.CLLA0903CR
Ickworth ❁	Crackle		W.CLIK0606CR	W.CLIK0603CR	W.CLIK0903CR

Suitability and special notes: See page 128 for key to symbols

The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.

Helmingham Gloss field tiles, half tiles, Chelsea and KnightsbridgeSome of the field tiles in this image have been cut to accommodate the drop-in tile detail

Half tiles, Buckingham, Kensington and Chelsea mouldings all in Hadleigh Gloss

Hampstead in Dunwich Gloss

Field tiles with Hampton in Sudbury Gloss

ARTISAN

Mouldings

There are many ways to arrange your tiles, by combining field tiles, half tiles and bricks with mouldings, insets and skirting pieces.

CHELSEA

Sudbury Gloss W.CLSU1007
150 x 13mm (½" x 6")

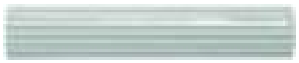
EMPIRE

Sudbury Gloss W.CLSU1010
150 x 15mm (⅝" x 6")

KENSINGTON

Sudbury Gloss W.CLSU1009
Sudbury Crackle W.CLSU1009CR
150 x 40mm (1⅝" x 6")

BUNDLED REED



Sudbury Gloss W.CLSU1001
150 x 27mm (1⅛" x 6")

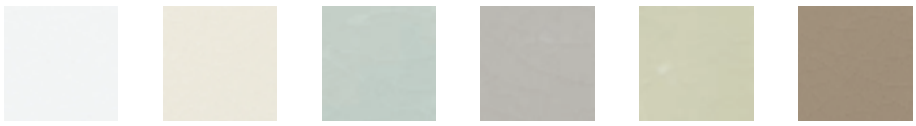
GLOSS COLOURS

Helmingham W.CLHE
Melford W.CLME
Hadleigh W.CLHA
Somerleyton W.CLSM
Sudbury W.CLSU
Snape W.CLSN

Woodbridge W.CLWO
Dunwich W.CLDU
Lavenham W.CLLA
Orford W.CLOR
Ickworth W.CLIK
Aldeburgh W.CLAL

Suitability and special notes: See page 128 for key to symbols

CRACKLE COLOURS (selected mouldings only)



Helmingham W.CLHECR
Melford W.CLMECR
Sudbury W.CLSUCR
Dunwich W.CLDUCR
Lavenham W.CLLACR
Ickworth W.CLIKCR

The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.

Suitability and special notes: See page 128 for key to symbols

BEAULIEU

Sudbury Gloss W.CLSU1011
150 x 23mm (⅞" x 6")

KNIGHTSBRIDGE

Sudbury Gloss W.CLSU1005
32 x 32mm (1¼" x 1¼")

HAMPSTEAD

Sudbury Gloss W.CLSU1004
75 x 75mm (3" x 3")

BUCKINGHAM

Sudbury Gloss W.CLSU1006
150 x 75mm (3" x 6")

BAROQUE

Sudbury Gloss W.CLSU1012
150 x 65mm (2½" x 6")

HAMPTON

Sudbury Gloss W.CLSU1013
150 x 55mm (2³⁄₁₆" x 6")

CLARENCE

Sudbury Gloss W.CLSU1900
225 x 55mm (2³⁄₁₆" x 9")

Sudbury Crackle W.CLSU1900CR
225 x 55mm (2³⁄₁₆" x 9")

SKIRTING

Sudbury Gloss W.CLSU1014
150 x 150 x 15mm (6" x 6" x ⅝")

Sudbury Crackle W.CLSU1014CR
150 x 150 x 15mm (6" x 6" x ⅝")

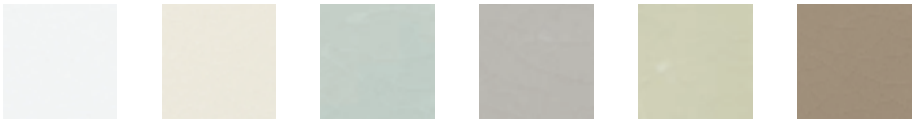
GLOSS COLOURS

Helmingham W.CLHE
Melford W.CLME
Hadleigh W.CLHA
Somerleyton W.CLSM
Sudbury W.CLSU
Snape W.CLSN

Woodbridge W.CLWO
Dunwich W.CLDU
Lavenham W.CLLA
Orford W.CLOR
Ickworth W.CLIK
Aldeburgh W.CLAL

Suitability and special notes: See page 128 for key to symbols

CRACKLE COLOURS (selected mouldings only)



Helmingham W.CLHECR
Melford W.CLMECR
Sudbury W.CLSUCR
Dunwich W.CLDUCR
Lavenham W.CLLACR
Ickworth W.CLIKCR

The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.

Suitability and special notes: See page 128 for key to symbols

Reference Section

All tiles are subject to crazing but some (indicated by the ❁ symbol) are more susceptible.

		Knightsbridge 32 x 32mm 1¼" x 1¼"	Hampstead 75 x 75mm 3" x 3"	Buckingham 150 x 75mm 3" x 6"	Empire 150 x 15mm ⅝" x 6"	Beaulieu 150 x 23mm ⅞" x 3"	Baroque 150 x 65mm 2½" x 6"
Helmingham	Gloss	W.CLHE1005	W.CLHE1004	W.CLHE1006	W.CLHE1010	W.CLHE1011	W.CLHE1012
Melford	Gloss	W.CLME1005	W.CLME1004	W.CLME1006	W.CLME1010	W.CLME1011	W.CLME1012
Hadleigh	Gloss	W.CLHA1005	W.CLHA1004	W.CLHA1006	W.CLHA1010	W.CLHA1011	W.CLHA1012
Somerleyton	Gloss	W.CLSM1005	W.CLSM1004	W.CLSM1006	W.CLSM1010	W.CLSM1011	W.CLSM1012
Sudbury	Gloss	W.CLSU1005	W.CLSU1004	W.CLSU1006	W.CLSU1010	W.CLSU1011	W.CLSU1012
Snape	Gloss	W.CLSN1005	W.CLSN1004	W.CLSN1006	W.CLSN1010	W.CLSN1011	W.CLSN1012
Woodbridge	Gloss	W.CLWO1005	W.CLWO1004	W.CLWO1006	W.CLWO1010	W.CLWO1011	W.CLWO1012
Dunwich	Gloss	W.CLDU1005	W.CLDU1004	W.CLDU1006	W.CLDU1010	W.CLDU1011	W.CLDU1012
Lavenham	Gloss	W.CLLA1005	W.CLLA1004	W.CLLA1006	W.CLLA1010	W.CLLA1011	W.CLLA1012
Orford	Gloss	W.CLOR1005	W.CLOR1004	W.CLOR1006	W.CLOR1010	W.CLOR1011	W.CLOR1012
Ickworth	Gloss	W.CLIK1005	W.CLIK1004	W.CLIK1006	W.CLIK1010	W.CLIK1011	W.CLIK1012
Aldeburgh	Gloss	W.CLAL1005	W.CLAL1004	W.CLAL1006	W.CLAL1010	W.CLAL1011	W.CLAL1012
Helmingham ❁	Crackle	—	—	—	—	—	—
Melford ❁	Crackle	—	—	—	—	—	—
Sudbury ❁	Crackle	—	—	—	—	—	—
Dunwich ❁	Crackle	—	—	—	—	—	—
Lavenham ❁	Crackle	—	—	—	—	—	—
Ickworth ❁	Crackle	—	—	—	—	—	—

All tiles are subject to crazing but some (indicated by the † symbol) are more susceptible.

		Chelsea 150 x 13mm ¼" x 6"	Bundled Reed 150 x 27mm 1⅛" x 6"	Hampton 150 x 55mm 2³⁄₁₆" x 6"	Kensington 150 x 40mm 1⅝" x 6"	Clarence 225 x 55mm 2³⁄₁₆" x 9"	Skirting 150 x 150 x 15mm 6" x 6" x ⅝"
Helmingham	Gloss	W.CLHE1007	W.CLHE1001	W.CLHE1013	W.CLHE1009	W.CLHE1900	W.CLHE1014
Melford	Gloss	W.CLME1007	W.CLME1001	W.CLME1013	W.CLME1009	W.CLME1900	W.CLME1014
Hadleigh	Gloss	W.CLHA1007	W.CLHA1001	W.CLHA1013	W.CLHA1009	W.CLHA1900	W.CLHA1014
Somerleyton	Gloss	W.CLSM1007	W.CLSM1001	W.CLSM1013	W.CLSM1009	W.CLSM1900	W.CLSM1014
Sudbury	Gloss	W.CLSU1007	W.CLSU1001	W.CLSU1013	W.CLSU1009	W.CLSU1900	W.CLSU1014
Snape	Gloss	W.CLSN1007	W.CLSN1001	W.CLSN1013	W.CLSN1009	W.CLSN1900	W.CLSN1014
Woodbridge	Gloss	W.CLWO1007	W.CLWO1001	W.CLWO1013	W.CLWO1009	W.CLWO1900	W.CLWO1014
Dunwich	Gloss	W.CLDU1007	W.CLDU1001	W.CLDU1013	W.CLDU1009	W.CLDU1900	W.CLDU1014
Lavenham	Gloss	W.CLLA1007	W.CLLA1001	W.CLLA1013	W.CLLA1009	W.CLLA1900	W.CLLA1014
Orford	Gloss	W.CLOR1007	W.CLOR1001	W.CLOR1013	W.CLOR1009	W.CLOR1900	W.CLOR1014
Ickworth	Gloss	W.CLIK1007	W.CLIK1001	W.CLIK1013	W.CLIK1009	W.CLIK1900	W.CLIK1014
Aldeburgh	Gloss	W.CLAL1007	W.CLAL1001	W.CLAL1013	W.CLAL1009	W.CLAL1900	W.CLAL1014
Helmingham ❁	Crackle	—	—	—	W.CLHE1009CR	W.CLHE1900CR	W.CLHE1014CR
Melford ❁	Crackle	—	—	—	W.CLME1009CR	W.CLME1900CR	W.CLME1014CR
Sudbury ❁	Crackle	—	—	—	W.CLSU1009CR	W.CLSU1900CR	W.CLSU1014CR
Dunwich ❁	Crackle	—	—	—	W.CLDU1009CR	W.CLDU1900CR	W.CLDU1014CR
Lavenham ❁	Crackle	—	—	—	W.CLLA1009CR	W.CLLA1900CR	W.CLLA1014CR
Ickworth ❁	Crackle	—	—	—	W.CLIK1009CR	W.CLIK1900CR	W.CLIK1014CR

Suitability and special notes: See page 128 for key to symbols

The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.

ARTISAN

Decoratives

Bring the outside in with our decorative half (brick) tiles – Kew, Rosemoor, Wisley and Bicton – from Artisan. The inspiration for these designs came from plants and flowers found in gardens and the English countryside. The subtle colours of Helmingham, Helmingham Vintage, Dunwich, Snape and Sudbury will all look beautiful in bathrooms, cloakrooms, kitchens and utility rooms.

Left and below: A mix of Rosemoor, Bicton, Wisley and Kew all on Helmingham, with Helmingham half tiles
Above: Wisley Helmingham detail

Left: Rosemoore Snape
Above: Rosemoor, Bicton, Wisley and Kew all on Dunwich in a patchwork design, shown with Dunwich half tiles
Below: Kew Snape detail

Left: Wisley Sudbury
Above: Bicton Sudbury detail
Right: Kew Helmingham

DECORATIVE BRICKS 150 x 75 x 10mm (3" x 6" x ⅜")

These stylised floral designs, inspired by hedgerows and gardens, are a natural addition to the Artisan range

Bicton Helmingham
W.CLHE1505

Kew Helmingham
W.CLHE1506

Rosemoor Helmingham
W.CLHE1507

Wisley Helmingham
W.CLHE1508

Bicton Helmingham Vintage
W.CLHV1505

Kew Helmingham Vintage
W.CLHV1506

Rosemoor Helmingham Vintage
W.CLHV1507

Wisley Helmingham Vintage
W.CLHV1508

Bicton Dunwich
W.CLDU1505

Kew Dunwich
W.CLDU1506

Rosemoor Dunwich
W.CLDU1507

Wisley Dunwich
W.CLDU1508

Bicton Snape
W.CLSN1505

Kew Snape
W.CLSN1506

Rosemoor Snape
W.CLSN1507

Wisley Snape
W.CLSN1508

Bicton Sudbury
W.CLSU1505

Kew Sudbury
W.CLSU1506

Rosemoor Sudbury
W.CLSU1507

Wisley Sudbury
W.CLSU1508

Suitability is the same for all products on this page:
See page 128 for key to symbols

HERITAGE

Far left: Topkapi Red
Left: Kutahya
Above: Pasha

DECORATIVE FIELD TILES

The inspiration for these beautiful designs came from around the Mediterranean. The intricate repeating patterns are reminiscent of traditional rug and carpet patterns, and rich colours will bring a burst of sunshine to your kitchen or bathroom.

150 x 150 x 10mm (6" x 6" x ⅜")

Topkapi Blue
W.CL1502

Topkapi Red
W.CL1501

Topkapi Yellow
W.CL1503

Kutahya
W.CL1504

Pasha
W.CL1500

Suitability is the same for all products on this page:
See page 128 for key to symbols

Please see Important Information pages 127-137 for fixing guidance on repeating patterns

Please note, because of their size, these tiles are not in proportion to reference images of tiles in other sections.
Merci de noter qu'en raison de leur taille ces carreaux ne sont pas en proportion avec les autres images dans les autres sections.
Es ist zu merken, daß diese Fliesen in keinem Verhältniss zu der Abbildungen von Fliesen in anderer Ausschnitten stehen.
De tegels in deze afbeeldingen zijn niet afgebeeld in dezelfde schaal als de tegels afgebeeld in andere secties.
Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.

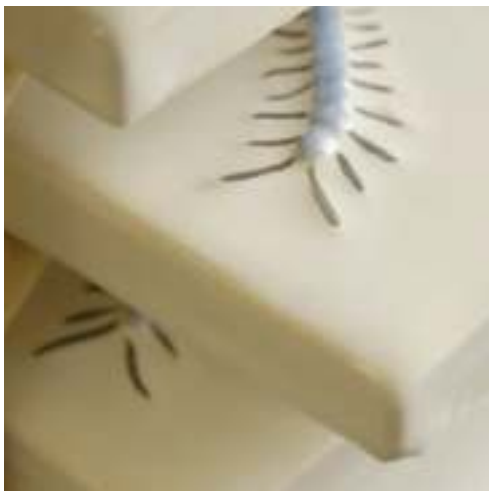
CLASSIC
COLLECTION

The charm of all things handmade, hand painted or hand finished, is that no two pieces are likely to be identical

There's a wealth of choice, whether you are decorating a kitchen, bathroom, cloakroom, hallway, garden room or utility area. Colours for field tiles, half tiles and mouldings range from Pure White to Black via a range of neutrals through to strong rich hues, all in a gloss finish.

Field tile sizes range from 105 x 105 x 10mm (4⅛" x 4⅛" x ⅜") to 127 x 127 x 10mm (5" x 5" x ⅜"), with half tiles 127 x 63 x 10mm (2½" x 5" x ⅜"), with borders and mouldings to co-ordinate and enhance your selection. A special waterfall glazing technique is used on the gloss field tiles, which normally results in two fully glazed edges on each tile, eliminating the need for a special trim piece such as a bullnose.

Half tiles and Dado rail in Pure White



Blue Crabapple, before firing

Walnut field tiles

CLASSIC

Field Tiles

Above: Amber 105 x 105mm field tiles with Original Style Odyssey Floor tiles
Right: Pearl and Peridot 127 x 127mm field tiles
Below: Pure White 127 x 127mm field tiles

FIELD TILES

All Classic Collection field tiles are available in the colours shown here and the following two pages.

105 x 105 x 10mm (4⅛" x 4⅛" x ⅜") *codes ending in 1004*
127 x 127 x 10mm (5" x 5" x ⅜") *codes ending in 1005*

Pure White
W.PW1004 / W.PW1005

Off White
W.OW1004 / W.OW1005

Delft
W.DE1004 / W.DE1005

Pearl
W.PL1004 / W.PL1005

Oyster
W.OY1004 / W.OY1005

Peridot
W.PT1004 / W.PT1005

Flax
W.FL1004 / W.FL1005

Fennel
W.FE1004 / W.FE1005

Thyme
W.TH1004 / W.TH1005

Tarragon
W.TA1004 / W.TA1005

Pebble
W.BB1004 / W.BB1005

Canvas
W.CA1004 / W.CA1005

Walnut
W.WA1004 / W.WA1005

Putty
W.PY1004 / W.PY1005

Soft Yellow
W.SY1004 / W.SY1005

Maize
W.MZ1004 / W.MZ1005

Amber
W.AR1004 / W.AR1005

Honey
W.HY1004 / W.HY1005

Suitability is the same for all products on this page:
See page 128 for key to symbols

Co-ordinating mouldings and finishing pieces are available in a selection of the most popular colours (see pages 106-107).

FIELD TILES

All Classic Collection field tiles are available in the colours shown here and the previous two pages.

105 x 105 x 10mm (4⅛" x 4⅛" x ⅜") *codes ending in 1004*
127 x 127 x 10mm (5" x 5" x ⅜") *codes ending in 1005*

Raspberry
W.RA1004 / W.RA1005

New Burgundy
W.BN1004 / W.BN1005

Ruby
W.RU1004 / W.RU1005

Vermilion
W.VE1004 / W.VE1005

Olive
W.OL1004 / W.OL1005

Lime Green
W.LG1004 / W.LG1005

Emerald Green
W.EG1004 / W.EG1005

Celadon
W.CE1004 / W.CE1005

Sage
W.GB1004 / W.GB1005

Prussian Blue
W.PB1004 / W.PB1005

Marine Blue
W.LT1004 / W.LT1005

Deep Turquoise
W.DT1004 / W.DT1005

Moonstone
W.MO1004 / W.MO1005

Jade
W.JA1004 / W.JA1005

Sky Blue
W.SB1004 / W.SB1005

Periwinkle
W.PE1004 / W.PE1005

Sapphire
W.SA1004 / W.SA1005

Cobalt Blue
W.CB1004 / W.CB1005

Grey
W.GR1004 / W.GR1005

Black
W.BL1004 / W.BL1005

Co-ordinating mouldings and finishing pieces are available in a selection of the most popular colours (see pages 106-107).

Suitability and special notes: See page 128 for key to symbols

Left: Lime Green 127 x 127mm field tiles
Above: Marine Blue, Deep Turquoise and Celadon 105 x 105mm field tiles
Right: Raspberry 127 x 127mm field tiles
Below: Sage 127 x 127mm field tiles

CLASSIC

Half Tiles

Versatile half tiles always look good in the traditional brick bond pattern, but you could experiment by applying them vertically or even in a herringbone pattern. Place them above a dado rail with field tiles beneath, in either a co-ordinating or contrasting colour for interest.

Tarragon half tiles with Tarragon 258mm Dado Rail

Pure White half tiles

HALF TILES 127 x 63 x 10mm (2½" x 5" x ⅜")

Pure White
W.PW1025

Off White
W.OW1025

Delft
W.DE1025

Peridot
W.PT1025

Fennel
W.FE1025

Thyme
W.TH1025

Tarragon
W.TA1025

Pebble
W.BB1025

Canvas
W.CA1025

Walnut
W.WA1025

Putty
W.PY1025

Soft Yellow
W.SY1025

Maize
W.MZ1025

Amber
W.AR1025

Honey
W.HY1025

Emerald Green
W.EG1025

Vermillion
W.VE1025

Raspberry
W.RA1025

New Burgundy
W.BN1025

Ruby
W.RU1025

Celadon
W.CE1025

Deep Turquoise
W.DT1025

Moonstone
W.MO1025

Sky Blue
W.SB1025

Periwinkle
W.PE1025

Cobalt Blue
W.CB1025

Grey
W.GR1025

Black
W.BL1025

Suitability and special notes: See page 128 for key to symbols

CLASSIC

Field tile guide

	All tiles are subject to crazing but some (indicated by the ❁ symbol) are more susceptible.		**Field tile** 105 x 105 x 10mm 4⅛" x 4⅛" x ⅜"	**Field tile** 127 x 127 x 10mm 5" x 5" x ⅜"	**Half tile** 127 x 63 x 10mm 2½" x 5" x ⅜"
	Pure White △ ❁	Gloss	W.PW1004	W.PW1005	W.PW1025
	Off White △ ❁	Gloss	W.OW1004	W.OW1005	W.OW1025
	Delft △ ❁	Gloss	W.DE1004	W.DE1005	W.DE1025
	Pearl △ ❁	Gloss	W.PL1004	W.PL1005	–
	Oyster △ ❁	Gloss	W.OY1004	W.OY1005	–
	Peridot △ ❁	Gloss	W.PT1004	W.PT1005	W.PT1025
	Flax △ ❁	Gloss	W.FL1004	W.FL1005	–
	Fennel △ ❁	Gloss	W.FE1004	W.FE1005	W.FE1025
	Thyme △ ❁	Gloss	W.TH1004	W.TH1005	W.TH1025
	Tarragon △ ❁	Gloss	W.TA1004	W.TA1005	W.TA1025
	Pebble △ ❁	Gloss	W.BB1004	W.BB1005	W.BB1025
	Canvas △ ❁	Gloss	W.CA1004	W.CA1005	W.CA1025
	Walnut △ ❁	Gloss	W.WA1004	W.WA1005	W.WA1025
	Putty △ ❁	Gloss	W.PY1004	W.PY1005	W.PY1025
	Soft Yellow △ ❁	Gloss	W.SY1004	W.SY1005	W.SY1025
	Maize △ ❁	Gloss	W.MZ1004	W.MZ1005	W.MZ1025
	Amber △ ❁	Gloss	W.AR1004	W.AR1005	W.AR1025
	Honey △ ❁	Gloss	W.HY1004	W.HY1005	W.HY1025
	Olive △ ❁	Gloss	W.OL1004	W.OL1005	–
	Lime Green ✪ ❁	Gloss	W.LG1004	W.LG1005	–
	Emerald Green ✪ ❁	Gloss	W.EG1004	W.EG1005	W.EG1025
	Vermillion △ ❁	Gloss	W.VE1004	W.VE1005	W.VE1025
	Raspberry △ ❁	Gloss	W.RA1004	W.RA1005	W.RA1025
	New Burgundy △ ❁	Gloss	W.BN1004	W.BN1005	W.BN1025
	Ruby △ ❁	Gloss	W.RU1004	W.RU1005	W.RU1025
	Celadon △ ❁	Gloss	W.CE1004	W.CE1005	W.CE1025
	Sage △ ❁	Gloss	W.GB1004	W.GB1005	–
	Prussian Blue ✪ ❁	Gloss	W.PB1004	W.PB1005	–
	Marine Blue ✪ ❁	Gloss	W.LT1004	W.LT1005	–
	Deep Turquoise ✪ ❁	Gloss	W.DT1004	W.DT1005	W.DT1025
	Moonstone ✪ ❁	Gloss	W.MO1004	W.MO1005	W.MO1025
	Jade ✪ ❁	Gloss	W.JA1004	W.JA1005	–
	Sky Blue △ ❁	Gloss	W.SB1004	W.SB1005	W.SB1025
	Periwinkle △ ❁	Gloss	W.PE1004	W.PE1005	W.PE1025
	Sapphire △ ❁	Gloss	W.SA1004	W.SA1005	–
	Cobalt Blue △ ❁	Gloss	W.CB1004	W.CB1005	W.CB1025
	Grey △ ❁	Gloss	W.GR1004	W.GR1005	W.GR1025
	Black △ ❁	Gloss	W.BL1004	W.BL1005	W.BL1025

Suitability and special notes: See page 128 for key to symbols

Black 105mm field tiles

CLASSIC

Mouldings

The finishing touches to your design

Our mouldings are based on classical English designs including Victorian dado rails and Georgian cornices.
Available in a selection of gloss colours to enhance and complement the field and half tiles.
Other colours in the range can be made to order.

PENCIL (105mm)

Off White W.OW1014
105 x 13mm (1/2" x 4 1/8")

PENCIL (127mm)

Off White W.OW1012
127 x 13mm (1/2" x 5")

LISTELLO

Off White W.OW1212
214 x 19mm (3/4" x 8 3/8")

LARGE MOULDING

Off White W.OW1600
258 x 64mm (2 1/2" x 10 1/8")

ROPE

Off White W.OW1217
214 x 25mm (1" x 8 3/8")

DADO RAIL (214mm)

Off White W.OW1226
214 x 38mm (8 3/8" x 1 1/2")

DADO RAIL (258mm)

Off White W.OW1601
258 x 38mm (1 1/2" x 10 1/8")

DADO RAIL TURNS AND CORNERS

Suitable for use with 214mm and 258mm Dado Rails

Turn
Off White
W.OW1227
38 x 38mm
(1 1/2" x 1 1/2")

Corner
Off White
W.OW1225

The Listello, Rope and the shorter Dado Rail and Semi Round Pencils all co-ordinate with the 105 x 105mm (4 1/8" x 4 1/8") tiles.
The longer Dado Rail and the Large Moulding co-ordinate with the 127 x 127mm (5" x 5") tiles and 127 x 63mm (2 1/2" x 5") half tiles.
The turn and corner are suitable to use with both Dado Rails.

CLASSIC

Mouldings guide

All tiles are subject to crazing but some (indicated by the ❁ symbol) are more susceptible.

			Pencil (105mm) 105 x 13mm ½" x 4⅛"	Pencil (127mm) 127 x 13mm ½" x 5"	Listello 214 x 19 ¾" x 8⅜"	Rope 214 x 25 1" x 8⅜"	Large Moulding 258 x 64mm 2½" x 10⅛"
	Pure White ❁	Gloss	W.PW1014	W.PW1012	W.PW1212	W.PW1217	W.PW1600
	Off White ❁	Gloss	W.OW1014	W.OW1012	W.OW1212	W.OW1217	W.OW1600
	Delft ❁	Gloss	W.DE1014	W.DE1012	W.DE1212	W.DE1217	W.DE1600
	New Burgundy ❁	Gloss	W.BN1014	W.BN1012	W.BN1212	W.BN1217	W.BN1600
	Ruby ❁	Gloss	W.RU1014	W.RU1012	W.RU1212	W.RU1217	W.RU1600
	Celadon ❁	Gloss	W.CE1014	W.CE1012	W.CE1212	W.CE1217	W.CE1600
	Periwinkle ❁	Gloss	W.PE1014	W.PE1012	W.PE1212	W.PE1217	W.PE1600
	Cobalt Blue ❁	Gloss	W.CB1014	W.CB1012	W.CB1212	W.CB1217	W.CB1600
	Grey ❁	Gloss	W.GR1014	W.GR1012	W.GR1212	W.GR1217	W.GR1600

All tiles are subject to crazing but some (indicated by the ❁ symbol) are more susceptible.

			Dado Rail (214mm) 214 x 38 1½" x 8⅜"	Dado Rail (258mm) 258 x 38mm 1½" x 10⅛"	Dado Rail Turn 38 x 38mm 1½" x 1½"	Dado Rail Corner
	Pure White ❁	Gloss	W.PW1226	W.PW1601	W.PW1227	W.PW1225
	Off White ❁	Gloss	W.OW1226	W.OW1601	W.OW1227	W.OW1225
	Delft ❁	Gloss	W.DE1226	W.DE1601	–	–
	New Burgundy ❁	Gloss	W.BN1226	W.BN1601	–	–
	Ruby ❁	Gloss	W.RU1226	W.RU1601	–	–
	Celadon ❁	Gloss	W.CE1226	W.CE1601	–	–
	Periwinkle ❁	Gloss	W.PE1226	W.PE1601	–	–
	Cobalt Blue ❁	Gloss	W.CB1226	W.CB1601	–	–
	Grey ❁	Gloss	W.GR1226	W.GR1601	–	–

Suitability and special notes: See page 128 for key to symbols

Other colours in the range can be made to order.
D'autres couleurs de notre gamme sont également disponibles sur demande.
Andere Farben für das Sortiment können auf Bestellung gefertigt werden.
Andere kleuren in het assortiment kunnen op aanvraag worden besteld.
Другие представленные в данном ассортименте цвета могут отличаться.

CLASSIC

English Delft

The designs on this page are exact reproductions of 18th Century originals in museums and private collections. Filled with the tranquil charm of an idyllic, bygone age, the drawings are reproduced in cobalt blue on Delft White.

DELFT RIVER SCENES 127 x 127 x 10mm (5" x 5" x ⅜")

Waterfront
W.DE1516HP

Fisherman
W.DE1517HP

Ship and Island
W.DE1518HP

Ship and House
W.DE1519HP

Pastoral Scene
W.DE1520HP

Windmill
W.DE1521HP

DELFT FIGURES IN A LANDSCAPE 127 x 127 x 10mm (5" x 5" x ⅜")

Man with Hat
W.DE1510

Couple with Basket
W.DE1511

Lady and Mansion
W.DE1512

Man with Stick
W.DE1513

Man with Dog
W.DE1514

Woman and Basket
W.DE1515

These tiles are on a Delft White background.

Suitability is the same for all products on this page:
See page 128 for key to symbols

Fisherman, Pastoral Scene, Ship and House, Waterfront and Windmill with Delft White Blanc with Corners.

CLASSIC

English Delft

Our love affair with Delft began in the 16th century when English artists transposed classic Dutch designs to English settings. Here, the sources of inspiration are original 16th century drawings, applied in cobalt blue on Delft opaque tin glaze.

HAND PAINTED DELFT BOATS 127 x 127 x 10mm (5" x 5" x ⅜")

Trinite of London
W.DE1527HP

Thomas Basset of Rye
W.DE1528HP

Jim Howard of Fowey
W.DE1529HP

Mary & Gail of St Ives
W.DE1530HP

Grace & Ann of Liverpool
W.DE1531HP

Black Barks of Bristol
W.DE1532HP

These tiles are on a Delft White background.

Suitability is the same for all products on this page:
See page 128 for key to symbols

Left: Grace & Anne of Liverpool, Thomas Basset of Rye, Black Barks of Bristol and Jim Howard of Fowey with Sky Blue half tiles
Right: Lunaria, Oxalis and Geum shown with Delft White field tiles

DELFT FLOWERS 127 x 127 x 10mm (5" x 5" x ⅜")

Lychnis
W.DE1533HP

Cardoon
W.DE1534HP

Oxalis
W.DE1535HP

Geum
W.DE1536HP

Tulipa
W.DE1537HP

Lunaria
W.DE1538HP

DELFT FIELD TILES 127 x 127 x 10mm (5" x 5" x ⅜")

Delft White Field Tile
W.DE1005

Delft White Blanc with Corners
W.DE1001

MOULDINGS

Delft White Frame/Rail Moulding
W.DE1010 127 x 30mm (1¼" x 5")

Delft White Semi Round Pencil Border
W.DE1012 127 x 13mm (½" x 5")

Delft White Dado Rail Moulding W.DE1601
258 x 38mm (1½" x 10⅛")

These tiles are on a Delft White background.

Suitability is the same for all products on this page:
See page 128 for key to symbols

CLASSIC

Hand Crafted Panels

Bring the rural idyll into your home with these lovely images and enjoy them for many years to come

Chicken Coop Colour on Off White 40 Tile Panel

CHICKEN COOP

Here's the next best thing if you would love to keep hens! This beautiful panel can be installed behind a range cooker or as a feature in its 40 tile entirety, made up of three Chickens and a Hedgerow. It is available in a hand finished panel of 127 x 127mm tiles.

Chicken Coop Colour on Off White 40 Tile Panel W.1708
Available as single chicken panels – as below

Dutch Chicken W.1709
Off White 6 Tile Panel

Sulmtaler W.1710
Off White 6 Tile Panel

Maran W.1711
Off White 6 Tile Panel

FAMILY OF HARES

Sensitively drawn images of these shy, secretive creatures would make an attractive feature in a kitchen, either singly or all together in the 40 tile panel complete with Hedgerow.

Family of Hares Panel on Off White 40 Tile Panel W.1700
Available as single panels – as below

Boxing Hares W.1701
Off White 6 Tile Panel

Wise Hare W.1702
Off White 6 Tile Panel

Hare in Hiding W.1703
Off White 2 Tile Panel

Suitability is the same for all products on this page:
See page 128 for key to symbols

Flock of Geese Panel Colour on Off White 40 Tile Panel W.1704
Available as single panels – as below

FLOCK OF GEESE

An alternative to chickens and hares: a flock of geese, again available as a 40 tile panel which incorporates the Hedgerow.

Elders W.1706
Off White 6 Tile Panel

Cuthbert & Gertrude W.1707
Off White 6 Tile Panel

Goslings W.1705
Off White 2 Tile Panel

Suitability is the same for all products on this page:
See page 128 for key to symbols

Please note: you can adjust the grout gap between the tiles to suit the look you want to achieve. The grout gap shown in this brochure is approximately 5mm.

CLASSIC

Hand Crafted Panels

HEDGEROW

You'll enjoy finding all the birds, butterflies, berries and flowers within this beautiful Hedgerow, which is available as a 22 tile panel or 16 tile frieze. The frieze can be repeated around a room as a border or as a stand alone in an alcove or above a shelf.

Hedgerow 16 Tile Frieze on Off White W.1713

Hedgerow 22 Tile Panel on Off White W.1712

Suitability is the same for all products on this page:
See page 128 for key to symbols

CLASSIC

In the Garden

These delightful Olive, Orange and Lemon tiles will bring the warmth and relaxed atmosphere of a Mediterranean garden into your kitchen and even your cuisine.

Potted Olive Tree Plaque W.HP1530
258 x 258 x 10mm (10" x 10" x 3/8")

Olive Sprig Single W.HP1531
127 x 127 x 10mm (5" x 5" x 3/8")

Olive Branch Border W.HP1532
127 x 63 x 10mm (2½" x 5" x 3/8")

Potted Lemon Tree Plaque W.HP1533
258 x 258 x 10mm (10" x 10" x 3/8")

Lemon Sprig Single W.HP1534
127 x 127 x 10mm (5" x 5" x 3/8")

Lemon Garland Border W.HP1535
127 x 63 x 10mm (2½" x 5" x 3/8")

Potted Orange Tree Plaque W.HP1536
258 x 258 x 10mm (10" x 10" x 3/8")

Orange Sprig Single W.HP1537
127 x 127 x 10mm (5" x 5" x 3/8")

Orange Garland Border W.HP1538
127 x 63 x 10mm (2½" x 5" x 3/8")

These tiles are on an Off White background.

Suitability is the same for all products on this page:
See page 128 for key to symbols

Above: Olive Branch Border and Olive Sprig, with Off White 127 x 127mm field tiles
Right: Gosling, Pond, Gander and Goose with Off White 127 x 127mm field tiles and Fennel half tiles

ON THE FARM

105 x 105 x 10mm (4⅛" x 4⅛" x ⅜")

A set of fine animal drawings in a naïve style reminiscent of 18th century farm cottages where simple images of homely livestock positively filled their frames.

These tiles are on an Off White background.

Connie Cow
W.HP1550

Polly Pig
W.HP1551

Sally Sheep
W.HP1552

Harry Hare
W.HP1553

Cuthbert Cockerel
W.HP1554

A GAGGLE OF GEESE

127 x 127 x 10mm (5" x 5" x ⅜")

A family of geese and these country scenes paint a picture of rustic tranquillity.

These tiles are on an Off White background.

Goose
W.HP1570

Gander
W.HP1571

Haystack
W.HP1572

Gosling
W.HP1573

Pond
W.HP1574

Landscape
W.HP1575

Suitability is the same for all products on this page:
See page 128 for key to symbols

Left: A selection of bugs shown with Off White 105 x 105mm field tiles
Above: Butterfly.
Right: Ladybird & Bee and Damsel & Dragonfly borders
Below: A selection of bugs with Ladybird & Bee and Damsel & Dragonfly borders shown with Off White 105 x 105mm field tiles

CLASSIC

Bugs

These cute, hand painted flying insects and creepy crawly creatures are always popular. You can use them to great effect with or without the border.

105 x 105 x 10mm (4⅛" x 4⅛" x ⅜")

Dragonfly
W.HP1290

Damselfly
W.HP1291

Ladybird & Bee
W.HP1292

Centipede
W.HP1308

Wasp
W.HP1310

Hornet
W.HP1311

Napoleon Bee
W.HP1319

Caterpillar
W.HP1316

Two Butterflies
W.HP1289

Butterfly
W.HP1307

Stag Beetle
W.HP1320

Grasshopper
W.HP1318

Snail
W.HP1309

Copper Butterfly
W.HP1315

Crane Fly
W.HP1317

214 x 35 x 10mm (1⅜" x 8⅜" x ⅜")

Ladybird & Bee Border
W.HP1314

Damsel & Dragonfly Border
W.HP1312

Plain Bug Border
W.HP1313

These tiles are on an Off White background.

Suitability is the same for all products on this page:
See page 128 for key to symbols

CLASSIC COPPER ENGRAVINGS

Flights of Fancy

105 x 105 x 10mm (4⅛" x 4⅛" x ⅜")

Emperor
W.1857

Odonata
W.1858

Nymph
W.1859

Swooping
W.1750

Diving
W.1751

Soaring
W.1752

Dandelion
W.1860

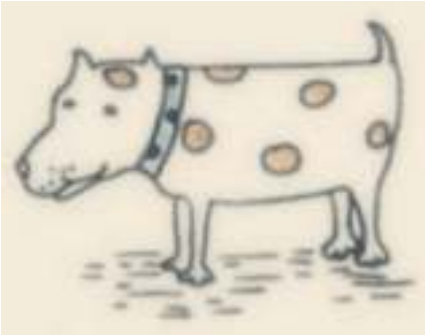
Blown Dandelion
W.1861

Dandelion Seeds
W.1862

These fine line illustrations resemble antique intaglio prints, where the images would have been incised into copper plates. They all share the same light and airy characteristics.

These tiles are on an Off White background.

Suitability is the same for all products on this page:
See page 128 for key to symbols



Far left: Dandelion, Blown Dandelion and Dandelion Seeds with Off White 105 x 105mm field tiles and 214mm Dado Rails and Corner
Left: Soaring, Diving and Swooping with Off White 105 x 105mm field tiles
Above: Spotty Dog
Right: Dog Meeting, Curly Dog, Dog Family and Spotty Dog with Sky Blue 105 x 105mm field tiles

CLASSIC

Perfect Pets

105 x 105 x 10mm (4⅛" x 4⅛" x ⅜")

Sunbather
W.1850HP

Spotty Dog
W.1851HP

Curly Dog
W.1855HP

Dog Meeting
W.1853HP

Cat Lover
W.1854HP

Dog Family
W.1852HP

These charming line drawings of original cartoons are applied to the tiles and fired before they are returned to the artists for hand colouring.

These tiles are on an Off White background.

Suitability is the same for all products on this page:
See page 128 for key to symbols

Detail of Fruit Plaque

Oranges and Two Pears

CLASSIC

Raised Fruit

105 x 105 x 10mm (4⅛" x 4⅛" x ⅜")

Cherry
W.HP1030

Blue Crabapple
W.HPLB1031

Peach Crabapple
W.HPPH1031

Lemon
W.HP1032

Currant
W.HP1033N

Strawberries
W.HP1034

Oranges
W.HP1040

Two Pears
W.HP1041

Burgundy Crabapple
W.HPDP1031

Grapes
W.HP1042N

Plum
W.HP1039

The backgrounds of these deep-moulded, decorative tiles are first glazed on Off White and then fired. Back from the kilns, the gleaming areas of raised fruits are highlighted or painted and shaded in soft colours to further enhance the illusion of depth. Then they are fired again.

These tiles are on an Off White background.

Suitability is the same for all products on this page:
See page 128 for key to symbols

Strawberries and Oranges with Cherry Border, Tarragon and Off White 105 x 105mm field tiles

Fruit Plaque
W.HP1072N
323 x 323 x 10mm
(12 11/16" x 12 11/16" x 3/8")

These tiles are on an Off White background.

HAND PAINTED BORDERS 105 x 105 x 10mm (4 1/8" x 4 1/8" x 3/8")

Peach Crabapple Border
W.HPPH1050

Peach Crabapple Corner
W.HPPH1063

Blue Crabapple Border
W.HPLB1050

Blue Crabapple Corner
W.HPLB1063

Burgundy Crabapple Border
W.HPDP1050

Burgundy Crabapple Corner
W.HPDP1063

Cherry Border
W.HP1052

Cherry Corner
W.HP1054

Suitability is the same for all products on this page:
See page 128 for key to symbols

CLASSIC

Raised Fruit

These beautiful, hand painted borders complement the individual raised pattern tiles on pages 122-123. Alternatively they can be used with field tiles to create subtle decorative schemes of their own.

105mm HAND PAINTED BORDERS

Pink Daisy Border W.HP1350
105 x 22mm (⅞" x 4⅛")

Daisy Chain Border W.HP1354
105 x 22mm (⅞" x 4⅛")

Red Clover Border W.HP1356
105 x 22mm (⅞" x 4⅛")

Burgundy Daisy Border W.HP1352
105 x 26mm (1" x 4⅛")

214mm HAND PAINTED BORDERS

Peach Crabapple Frieze W.HPPH1056
214 x 44mm (1¾" x 8⅜")

Leaf Frieze W.HP1058
214 x 44mm (1¾" x 8⅜")

Blue Crabapple Frieze W.HPLB1056
214 x 44mm (1¾" x 8⅜")

Burgundy Crabapple Frieze W.HPDP1056
214 x 44mm (1¾" x 8⅜")

Leaf and Berry Border W.HP1235
214 x 76mm (3" x 8⅜")

Acanthus Leaf Border W.HP1214
214 x 38mm (1½" x 8⅜")

These tiles are on an Off White background.

Suitability is the same for all products on this page:
See page 128 for key to symbols

Far left: Leaf and Berry Border
Left: Leaf Frieze
Above: Agapanthus
Right: Designer Flowers and Two Butterflies (from Bugs range) with Off White 105 x 105mm field tiles and Tarragon half tiles

CLASSIC

Designer Flowers

Four flowers and four pots provide a number of combinations as a series of stand alone tiles or as a frieze.

Arctotis W.HP1484
214 x 105 x 10mm
(4⅛" x 8⅜" x ⅜")

Poppy W.HP1485
214 x 105 x 10mm
(4⅛" x 8⅜" x ⅜")

Agapanthus W.HP1486
214 x 105 x 10mm
(4⅛" x 8⅜" x ⅜")

Allium W.HP1487
214 x 105 x 10mm
(4⅛" x 8⅜" x ⅜")

Jar W.HP1489
214 x 105 x 10mm
(4⅛" x 8⅜" x ⅜")

Stem Vase W.HP1490
214 x 105 x 10mm
(4⅛" x 8⅜" x ⅜")

Flower Pot W.HP1488
105 x 105 x 10mm
(4⅛" x 4⅛" x ⅜")

Greek Vase W.HP1491
105 x 105 x 10mm
(4⅛" x 4⅛" x ⅜")

These tiles are on an Off White background.

Suitability is the same for all products on this page:
See page 128 for key to symbols

Fish Frieze W.HP1260
4 Tile Set
Individual tile size:
105 x 105 x 10mm (4 1/8" x 4 1/8" x 3/8")

DE MORGAN

William De Morgan was the most important ceramic artist of the Arts and Crafts Movement and a life long friend of William Morris. In keeping with the aims of their movement, which frowned on mass production, they designed this fish frieze. Every tile is hand painted by one of our skilled artists.

Suitability is the same for all products on this page:
See page 128 for key to symbols

How many tiles will you need?

Once you have decided on your tiles, calculate how many you will need by measuring the area to be tiled. Recommended grout gaps vary depending on personal taste and the look you wish to achieve, and also the uneven nature of the tile edge. Generally, the more rustic the base, the wider the grout gap.

De combien de carreaux aurez-vous besoin?
Une fois que vous avez choisi vos carreaux, calculez la quantité dont vous aurez besoin en mesurant la surface à carreler. Les écarts de joint recommandés varient en fonction des goûts personnels et de l'apparance que vous souhaitez réaliser, mais aussi de l'irrégularité des bords des carreaux. En général, plus les carreaux sont rustiques, plus l'écart de joint sera grand.

Wie viele Fliesen brauchen Sie?
Wenn Sie sich für eine bestimmte Fliese entschieden haben, können Sie ausrechnen, wie viele Fliesen benötigt werden, indem Sie den zu verarbeitenden Bereich messen. Die empfohlenen Fugenabstände richten sich nach Ihren persönlichen Vorlieben dem gewünschten Erscheinungsbild, werden aber auch durch die ungleichmäßigen Fliesenkanten bestimmt. Generell gilt: umso rustikaler die Fliese, desto größer die Fuge.

Hoeveel tegels hebt u nodig?
Zondra u uw tegels hebt uitgekozen, kunt u berekenen hoeveel u er nodig hebt door het te betegelen oppervlak op te meten. De aanbevolen voeglijnen zijn afhankelijk van persoonlijke smaak en het eindresultaat waarnaar u op zoek bent. Ook de oneffen aard van de tegeluiteinden spelen een rol. In het algemeen geldt dat hoe rustieker de tegels zijn, hoe breder de voeglijn is.

Сколько понадобится плиток?
Выбрав требуемую плитку, следует измерить необходимую площадь, чтобы подсчитать, сколько понадобится плиток. Рекомендуемое межплиточное расстояние зависит от личных предпочтений. Кроме того, следует учитывать неровность между краями плитки. В целом, чем более неровная основа плитки, тем шире межплиточное расстояние.

Nominal Tile Size* Taille nominale decarreau* Nennmaße de Fliese* Nominale tegelafmetingen* Номинальный размер плитки*		Tiles per square metre Carreaux par metre carré Fliesen pro Quadratmeter Tegels per vierkante meter на кв. м*	Tiles per square foot
Elements			
240 x 60mm	2⅜" x 9 7/16"	69	6.4
Residence			
50 x 50mm	2" x 2"	400	36
100 x 100mm	4" x 4"	100	9
130 x 63mm	2 ½" x 5 ⅛"	122	11
130 x 130mm	5 ⅛" x 5 ⅛"	59	5.5
150 x 150mm	6" x 6"	44	4
200 x 100mm	4" x 8"	50	4.5
200 x 200mm	8" x 8"	25	2.25
300 x 75mm	3" x 12"	44	4
Artisan			
150 x 75mm	3" x 6"	88	8
150 x 150mm	6" x 6"	44	4
225 x 75mm	3" x 9"	59	5.3
Classic			
105 x 105mm	4 ⅛" x 4 ⅛"	81	8
127 x 63mm	5" x 2 ½"	109	11.5
127 x 127mm	5" x 5"	56	5.75

Nominal Tile Border Length* Longueur nominale du moulage des carreaux* Genormte Länge der Bordüre* Nominale lengte profieltegels* Номинальная длина границы плитки		Tiles per linear metre Carreaux par Mètre linéaire Fliesen pro Meter Tegels per lineaire meter Плитки на линейный метр	Tiles per linear foot
Residence			
130mm	5 ⅛"	7.7	2.3
100mm	8"	4.8	1.5
Artisan			
150mm	6"	6.6	2
225mm	9"	4.4	1.3
Classic			
105mm	4 ⅛"	9.5	2.8
214mm	8 ⅜"	4.6	1.4
127mm	5"	7.7	2.3
258mm	10 ⅛"	3.8	1.2

Please allow an extra 10% for cutting and wastage. Measurements above and quoted throughout are for the front face of the tile/moulding. Please note that the front face of Artisan field tiles and half tiles is marginally smaller than the back face, whereas the moulding and skirting pieces have the same dimension for both front and back facings. Work sizes for products in this brochure are as follows:
EN ISO 10545-2, EN14411 Annex K, Length and Width
N > 15 cm. = +/- 0.5% of the work size
7 cm < N < 15 cm. = +/- 0.75 mm of the work size
This does not apply to Winchester Artisan mouldings and Winchester Classic mouldings as these are slip cast. In these cases every effort is made to target the work size.
Recommended grout gaps are based on the following: Residence: 3-4mm, Classic 3-6mm, Artisan: 2mm, Elements: 2mm

The front face of the Artisan field tiles, half tiles, brick tiles and decorated tiles is marginally smaller than the back face, whereas the moulding and skirting pieces have the same dimension for both front and back facings. To ensure that tiles and mouldings are aligned when they are included in the same installation, we recommend using 1mm spacers when fixing field tiles, half tiles, brick tiles and decorated tiles, and 2mm spacers when fixing mouldings, trims and skirting pieces. The 1mm spacers must be pushed in so that they make contact with the back face edges of the tiles.

We always recommend that any tiling is carried out by an experienced professional tiler. For full fixing information, please refer to our Fixing Guide on www.winchestertiles.com.

Veuillez toujours ajouter 10 % pour tenir compte des découpes et déchets éventuels. Les mesures ci-dessous et les autres mesures citées ailleurs concernent la face avant des carreaux/moulures. Notez que la face avant des carreaux unis Artisan est légèrement plus étroite que leur dos, tandis que les dimensions des moulures et des plinthes restent les mêmes sur le devant comme au dos. Les dimensions et marges de tolérance pour les produits de cette brochure sont comme suit:
EN ISO 10545-2, EN14411 Annex K, longueur et largeur
N > 15 cm. = +/- 0.5% de la taille réelle
7 cm < N < 15 cm. = +/- 0.75 mm de la taille réelle
Ceci n'est pas applicable aux moulures de la gamme Winchester Artisan et Winchester Classic étant fabriquées avec un moule.
Dans ces cas, tous les efforts sont fait pour respecter la taille réelle.
Les écarts de joints recommandés se basent sur les mesures suivantes : Residence : 3-4 mm, Classic : 3-6 mm, Artisan : 2 mm, Elements: 2mm

La face avant des carreaux unis, demi-carreaux, carreaux effet brique et carreaux décorés Artisan est légèrement plus étroite que leur dos, tandis que les dimensions des moulures et des plinthes restent les mêmes sur le devant comme au dos. Pour aligner correctement les carreaux et les moulures dans une même installation, nous vous recommandons d'utiliser des entretoises de 1 mm lorsque vous posez les carreaux unis, demi-carreaux, carreaux effet brique et carreaux décorés, et des entretoises de 2 mm lorsque vous posez les moulures, les listels et les plinthes. Les entretoises de 1 mm doivent être disposées de manière à toucher les bords du dos des carreaux.

Nous vous recommandons de toujours faire installer vos carreaux par un carreleur professionnel et expérimenté. Pour des informations complètes sur l'installation, reportez-vous à notre Guide d'installation sur www.winchestertiles.com.

Bitte planen Sie zusätzliche 10 % für Verschnitt und Reststücke ein. Die obigen und andere in der Broschüre angegebenen Maße gelten für die Vorderseite von Fliese / Formstück. Bitte beachten Sie, dass die Vorderseite der Artisan Grund- und Halbfliesen geringfügig kleiner als die Rückseite ist, während Formstücke und Sockelleisten die gleichen Dimensionen sowohl für Vorder- und Rückseite aufweisen. Werkmaße für Produkte in dieser Broschüre sind wie folgt:
EN ISO 10545-2, EN14411: Anhang K, Länge und Breite
N > 15 cm. = +/- 0,5% des Werkmaßes
7 cm < N < 15 cm. = +/- 0,75 mm des Werkmaßes Dies gilt nicht für Winchester Artisan Formstücken und Winchester Classic Formstücken, da sie geschlickerte Produkte sind. Wir versuchen jedoch auch hier das Werkmaß zu erzielen. Empfohlene Fugenabstände beruhen auf:
Residence: 3-4 mm, Classic: 3-6 mm, Artisan: 2 mm Elements: 2mm

Die Vorderseite der Artisan Grund-, Halb-, Ziegel- und Dekorfliesen ist geringfügig kleiner als die Rückseite, während Formstücke und Sockelleisten die gleichen Dimensionen sowohl für Vorder- und Rückseite aufweisen. Um sicherzustellen, dass Fliesen und Formteile korrekt ausgerichtet sind, empfehlen wir die Verwendung von 1 mm Fugenkreuzen beim Verlegen von Grund-, Halb-, Ziegel- und Dekorfliesen. Für Formstücke, Profile und Sockelleisten verwenden Sie bitte 2 mm Fugenkreuze. Die 1 mm Fugenkreuze müssen so eingesetzt werden, dass sie Kontakt mit den rückseitigen Kanten der Fliesen haben.

Wir empfehlen stets, dass unsere Fliesen von einem erfahrenen und professionellen Fliesenleger verlegt werden. Für vollständige Informationen zur Verlegung beachten Sie bitte unsere Verlegeanleitung unter www. winchestertiles.com.

Bestel 10% extra voor snijresten en afval.
Bovenstaande en opgegeven maten zijn altijd van de voorkant van de tegel/het profiel. De voorkant van de vierkante tegel en de halve tegel van Artisan is enigszins kleiner dan de achterkant. De profiel- en randtegels hebben wel dezelfde afmetingen aan de voor- en achterzijde. De maattolerantie voor de producten in deze brochure zijn als volgt;
EN ISO 10545-2, EN14411 Annex K, lengte en breedte
N > 15 cm. = +/- 0.5% van de nominale maat
7 cm < N < 15 cm. = +/- 0.75 mm van de nominale maat
Deze maattolerantie geldt niet voor de Winchester Artisan strippen en Winchester Classic strippen, aangezien deze vormen gegoten zijn.
In deze gevallen doen wij ons uiterste best om de nominale maat aan te houden.
De aanbevolen voeglijnen zijn gebaseerd op het volgende: Residence: 3 - 4mm, Classic: 3 - 6 mm, Artisan: 2 mm, Elements: 2mm

De voorkant van de vierkante tegel, de halve tegel, de bakstenen tegel en de siertegel van Artisan is enigszins kleiner dan de achterkant. De profiel- en randtegels hebben wel dezelfde afmetingen aan de voor- en achterzijde. Om ervoor te zorgen dat de tegels en de profieltegels op elkaar aansluiten als ze deel uitmaken van dezelfde installatie, raden we aan dat u tegelkruisjes gebruikt van 1 mm bij het zetten van veldtegels, halve tegels, bakstenen tegels en siertegels, en afstandsstukken van 2 mm bij het zetten van profieltegels, lijsttegels en randtegels. De tegelkruisjes van 1 mm moeten zodanig worden aangebracht dat ze in contact zijn met de uiteinden van de achterkant van de tegels.

We raden altijd aan dat tegels worden gelegd door een ervaren, professionele tegelzetter. Raadpleeg onze installatiegids op www.winchestertiles.com voor alle informatie.

Допуск на отходы должен составлять 10%.
Размеры, указанные выше и приведенные в данной брошюре, предназначены только для передней поверхности плитки/лепнины. Просьба обратить внимание, что передняя поверхность облицовочной плитки и полуплитки коллекции Artisan незначительно меньше, чем задняя поверхность, при этом передняя и задняя поверхность лепнины и бордюров одинакова.
Рабочие размеры продукции в этой брошюре следующие:
EN ISO 10545-2, EN14411 Приложение K, Длина и Ширина
N > 15 cm. = +/- 0.5% от рабочего размера
7 cm < N < 15 cm. = +/- 0.75 mm от рабочего размера
Это не относится к Winchester Artisan и Винчестер Classic молдингам так как эти молдинги отливные. В этих случаях делается все возможное, чтобы достичь рабочий размер.
Рекомендуемое межплиточное расстояние:
Residence: 3-4 мм, Classic: 3-6 мм, Artisan: 2 мм, Elements: 2мм

Передняя поверхность облицовочной плитки, полуплитки, черепичной и декоративной плитки незначительно меньше, чем задняя поверхность, при этом передняя и задняя поверхность лепнины и бордюров одинакова. Чтобы выровнять плитку и бордюры, рекомендуем использовать 1-миллиметровые разделители при укладке облицовочной плитки, полуплитки, черепичной и декоративной плитки, и 2-миллиметровые разделители при укладке бордюров, каймы и краев. 1-миллиметровые разделители следует вдавить таким образом, чтобы они соприкасались с задней гранью плитки.

Настоятельно рекомендуем, чтобы укладка плитки производилась профессиональным плиточником. См. наше Руководство по укладке на сайте www.winchestertiles.com для получения полной информации.

IMPORTANT INFORMATION

SUITABILITY
NB Winchester wall tiles are not suitable for floors or external use.
They are not suitable work surfaces. If they are installed as such, they will show signs of wear and surface scratching.

MANUFACTURING STANDARDS
Where applicable, all Winchester tiles are manufactured and tested to European Standard EN14411.

DIMENSIONS
All dimensions shown throughout the brochure are nominal; actual dimensions for individual tiles may vary from these figures.
Please note, some reference images of tiles are not in proportion to reference images in other sections.

SYMBOL	KEY	SPECIAL NOTES
	DRY AREAS ONLY	These tile colours are made from copper-based glazes and are all prone to discolouration by the very mild acids often found in the home, for example lemon scented soaps, wine, orange juice and fruit. To avoid discolouration, wash these tiles with clean water only and wipe them dry. **Tiles and mouldings in these colours are recommended for dry areas only and should not be installed near kitchen or bathroom sinks or in shower cubicles.** If they do get wet for any reason, always wipe any excess residue from the tile surface immediately with warm water and then dry off.
	WET AND DRY WALLS	Suitable for kitchens, bathrooms and showers
	WET AND DRY WALLS BUT NOT POWER SHOWERS	We do not recommend that crazed and crackle tiles are used for power showers, i.e. showers with a very high pressure generated by a forceful pump.
	CRAZING / CRACKLE GLAZES	Highly glazed ceramic tiles may craze with time and no guarantee can be given against this occurrence across all Winchester Tile Company tiles and mouldings. This is an inherent part of our hand finished tiles and adds to their rustic nature. Some of our glazes are subject to crazing and are highlighted with this symbol . Residence Arcadian tiles and mouldings and Artisan Crackle tiles and mouldings are deliberately crackled (as a result of a specific glazing process) to give an aged appearance. You may notice the Residence Arcadian and Artisan Crackle tiles may make a 'crackling' noise as they acclimatise to the temperature of your home and may continue to do so for a short while after installation. This is perfectly normal and is part of the charm of these tiles. **CRAZED AND CRACKLE TILES MUST BE SEALED** **ALL crazed and crackle tiles should be sealed with an impregnator before fixing, for use in both wet and dry areas. This stops any moisture penetrating the body of the tile and causing discoloration once installed. In dry installations impregnating allows for the easy removal of grout from the crazing/crackle. Impregnate again after grouting. They should then be resealed after 90 days of installation and then again after one year. Crackle glazes and crazed tiles will continue to crackle/craze for several months, and so as this occurs each new crackle/craze line becomes unsealed. Suitable impregnators are LTP2905 and Fila MP90.**
	ELEMENTS ORIGIN RUSTIC GLAZE	Tiles in the Element Origin Rustic range have holes and pits on the surface. This is an inherent part of the hand finished nature and adds to their character and charm. **All of these tiles need to be impregnated before grouting. Grout the surfaces of the tiles to fill the voids, then impregnate again once dry.** This will seal the surface and ensure that they are watertight.
	SUBJECT TO EFFLORESCENCE	This may affect Residence Foundry Metallic Roman Gold. Fine white crystals may appear on the glaze surface. This is called efflorescence, which is as a result of a natural chemical reaction within the tile. We cannot guarantee against this happening. If it does occur, brush the glaze surface with a stain remover such as LTP Grout Stain Remover. Dilute with four parts of warm water and brush over the glazed surface of the tile. Leave for thirty seconds and wash off completely with water and a wet cloth. Dry with a soft dry cloth
Please refer to the Fixing Guide at www.winchestertiles.com for more information.		

COLOUR VARIATION AND SHADING
The surfaces of Winchester Residence, Artisan and Classic Collection tiles undulate gently, allowing natural shading to occur. These distinctive yet subtle variations in shade within each tile, moulding and border mean no two pieces are ever identical which gives a wonderful impression of depth to tiled areas, adding to their beauty and charm. There may also be subtle shade variations between the background colour on decorative tiles and any co-ordinating/matching field tile.

Residence Foundry Metallics
Each and every Foundry Metallic tile is deliberately different, and this is particularly noticeable in the Roman Gold colours. Some may be rippled, or have uneven textures and colours. This is as a result of chemical reactions between the different glazes and tile base, and factors such as position in the kiln when they are fired. It means that your tile installation will be unique and distinctive. These metallic tiles can be mixed and matched to create many different effects – feel free to experiment!

Before making your choice it is always advisable to ask your Winchester supplier to show you samples.

Before fixing, it is very important to lay the tiles out in good light to ensure that any shade difference is evenly distributed. No liability for shading issues can be accepted after installation.

CLEANING
Wash down tiled surfaces with either clean water or a neutral i.e. not acidic or alkaline detergent. Dry off and polish with a dry duster.

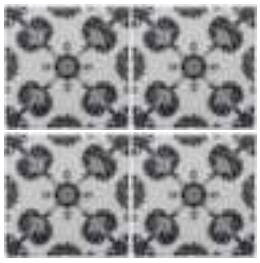
INSTALLATION
For full installation instructions, including grouting and adhesive recommendations, please refer to the Winchester Fixing Guide available at www.winchestertiles.com before commencing your installation. In the USA please follow the recommendations of a reputable adhesive manufacturer and always comply with the American National Institution (ANSI) specifications as set out in the Handbook for Ceramic Tile Installation published by the Tile Council of North America.

REPEATING PATTERNS - Artisan decorated tiles

Please note that decorative tiles are made individually and may have slight differences between them. They may not line up with each other exactly if placed together, but the overall effect will be stunning.

The designs on these decorative tiles are subtly asymmetrical. To ensure a pleasing repeating pattern, carefully lay the tiles out before fixing them to the wall, to make sure that the patterns on the four edges match each other.

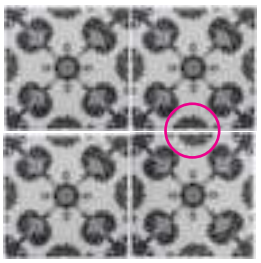
This is correct as all 4 tiles are the right way up



This is correct as all 4 tiles are the right way up

This is correct as all 4 tiles are the right way up

This is incorrect as the patterns on the sides do not line up, because the tile bottom right is upside down



This is incorrect as the patterns top and bottom do not line up, because the tile bottom right is side on

This is incorrect as the patterns on the sides do not line up, because the tile bottom right is upside down

PHOTOGRAPHY

Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. Before making your choice it is always advisable to ask your Winchester supplier to show you samples.

LIMITS OF LIABILITY

The Winchester Tile Company accepts no liability for the faulty installation of its tiles. In the case of any claim relating to the tiles themselves, Winchester Tile's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed. Please be advised that installation constitutes acceptance of the quality, colour, texture, shade and size of tiles.

The Winchester Tile Company warrants that its tiles conform to their description and are fit for their purpose. The Winchester Tile Company makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

Please note, the use of certain acid based cleaning products may cause some of the tiles to react and change in character.

INFORMATIONS ESSENTIELLES

USAGES

Les carrelages muraux Winchester ne conviennent pas pour une pose au sol ou en extérieur. Ils sont uniquement destinés à une pose murale, en intérieur. Nous vous déconseillons de poser les carreaux Winchester sur les surfaces de travail car ils seront sensibles à l'usure et aux rayures. Certains carreaux ne conviennent pas aux zones humides, comme indiqué ci-dessous.

FABRICATION

Lorsque cela est possible, les carreaux Winchester sont fabriqués et testés selon la norme européenne EN14411.

DIMENSIONS

Toutes les dimensions indiquées dans cette brochure sont nominales ; les dimensions réelles des carreaux individuels peuvent être différentes de celles indiquées.

Notez également que certaines images de référence ne sont pas aux mêmes proportions que les images de référence des autres sections.

SYMBOLE	SIGNIFICATION	NOTES SPÉCIALES
	CONVIENT AUX ENDROITS SECS UNIQUEMENT	Ces couleurs sont des émaux à base de cuivre qui risquent tous de se décolorer au contact des acides même les plus doux que l'on retrouve couramment dans les intérieurs, par exemple les savons parfumés au citron, le vin, le jus d'orange et les fruits. Pour éviter toute décoloration, lavez-les à l'eau uniquement et séchez-les avec un torchon. **Il est conseillé d'installer les carreaux et moulures de ces couleurs uniquement dans les zones sèches, et d'éviter de les poser à proximité des éviers ou dans les cabines de douche.** S'ils deviennent humides ou mouillées pour quelque raison que ce soit, rincez immédiatement leur surface à l'eau tiède puis séchez-les.
	MURS ZONES HUMIDES	Convient aux zones humides, telles que les douches, salles de bain, crédence de cuisine
	MURS ZONES HUMIDES MAIS PAS DANS UNE DOUCHE À HAUTE PRESSION	Couleurs susceptibles au faïençage Ne pas installer dans une douche à haute pression
	COULEURS SUSCEPTIBLES AU FAÏENÇAGE	Les carreaux en céramique fortement vitrifiés peuvent se craqueler au fil du temps. Nous ne pouvons offrir aucune garantie contre cette éventualité. Il s'agit d'une caractéristique essentielle de nos carreaux finis à la main, qui renforce en outre leur aspect rustique. Certains de nos émaux sont sujets au faïençage et sont reconnaissables par ce symbole . Veillez toujours à bien sceller les carreaux craquelés avant de passer à l'étape des joints, ce afin de faciliter le nettoyage des craquelures après avoir terminé le jointement. Vous risqueriez sinon d'avoir une coloration dans les craquelures dûe aux pigments du joint. Veuillez voir ci-dessous. Vous remarquerez peut-être que les carreaux Residence Arcadian et Artisan Crackle émettent un son de « craquelure » alors qu'ills s'acclimatent à la température ambiante de votre intérieur, un phénomène qui pourra se poursuivre pendant quelques temps après leur installation. Cela est tout à fait normal et fait partie du charme de ces carreaux. **LES CARREAUX CRAQUELES DOIVENT ETRE IMPERMEABILISES** **TOUS les carreaux faïencés et craquelés doivent être imperméabilisés avec un imperméabilisant avant l'installation, dans les zones humides et sèches. Cela empêche que l'humidité pénètre à l'intérieur des carreaux et provoque leur décoloration une fois installés. Dans des zones sèches, l'imperméabilisation permet de retirer facilement le joint des craquelures. Imperméabiliser de nouveau après la pose des joints. Les carreaux faïencés ou craquelés devront ensuite être réimperméabilisés 90 jours après la pose, puis de nouveau un an plus tard. En effet, les émaux craquelés continueront de se craqueler pendant encore quelques mois, et lorsque cela arrive chaque nouvelle craquelure n'est pas imperméabilisée. Nous vous conseillons d'utiliser les produits imperméabilisants LTP2905 ou Fila MP90.**
	LES CARREAUX DE LA GAMME ELEMENTS ORIGIN RUSTIC	Les carreaux de la gamme Element Origin Rustic ont des trous et creux sur leur surface. Il s'agit d'une caractéristique essentielle de ces carreaux naturels finis à la main qui leur rajoute du caractère et du charme. Tous ces carreaux ont besoin d'être imperméabilisés avant l'installation. Jointez la surface des carreaux pour remplir les trous, puis imprégnez de nouveau une fois que les carreaux sont secs. Cela rendra la surface étanche et assurera que les carreaux soient imperméables.
	DES EFFLORESCENCES RISQUENT D'APPARAITRE	Residence Foundry Metallic Roman Gold. Des petits cristaux pourront apparaître à la surface de l'émail. C'est ce que l'on appelle l'efflorescence, provoquée par une réaction chimique naturelle avec le carreau. Nous ne pouvons pas garantir que ce phénomène ne se produira pas. S'il se produit, brossez la surface de l'émail avec un produit détachant. Diluez une dose de produit dans quatre doses égales d'eau puis brossez la surface du carreau. Laissez agir trente secondes puis rincez bien avec un chiffon imbibé d'eau. Séchez ensuite avec un chiffon sec et doux.
Veuillez vous référer au Guide d'installation sur www.winchestertiles.com pour de plus amples informations.		

VARIATIONS DE COULEUR ET TEINTE

La surface des carreaux Winchester Residence, Artisan et Classic Collection ondule délicatement, créant ainsi naturellement des nuances de couleur. Ces variations de teinte, à la fois distinctives et subtiles, sur chaque carreau, moulure et bordure, confèrent à chacun de ces éléments une apparence unique. Elles donnent ainsi une merveilleuse impression de profondeur aux surfaces carrelées et accentuent encore leur charme et leur beauté. De subtiles variations peuvent aussi apparaître entre la couleur de fond des carreaux décoratifs et tout carreau uni correspondant.

Avant de faire votre choix, il est toujours préférable de demander à votre revendeur Winchester de vous montrer des échantillons.

Avant de poser vos carreaux, il est important de les étaler sous une lumière. Nous n'accepterons aucune responsabilité pour les problèmes liés à la teinte une fois les carreaux installés.

ÉMAILLAGE

Il est peu probable que les moulures Tore/ Ogee soient émaillées le long du bord supérieur. Cela signifie que la couleur de base du carreau peut apparaitre le long du bord supérieur et nous ne pouvons pas garantir que cela ne soit le cas.

COULEURS BRILLANTES OU CRAQUELÉES ARTISAN

Veuillez noter qu'une couleur de même nom pourra présenter une légère variation de teinte selon si elle est brillante (Gloss) ou craquelée (Crackle).

Notez également que certaines images de référence ne sont pas aux mêmes proportions que les images de référence des autres sections.

NETTOYAGE

Nettoyez les surfaces carrelées à l'eau propre ou bien avec un détergent neutre (ni acide, ni alcalin). Séchez et frottez avec un chiffon non pelucheux.

INSTALLATION

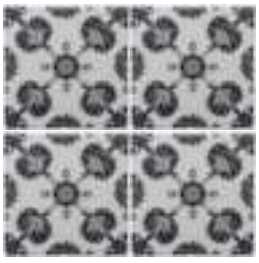
Pour obtenir des instructions complètes l'installation, y compris des recommandations concernant les ciments-joints et les colles, veuillez vous reporter au Guide de fixation Winchester sur www.winchestertiles.com avant de procéder à l'installation.

FOUNDRY METALLICS
Chaque carreau Foundry Metallicest est délibérément différent, ce qui est particulièrement évident avec les couleurs Roman Gold. Certains présenteront des ondulations, des couleurs variables ou des textures irrégulières. Ceci est le résultat de réactions chimiques entre les différents émaux et le carreau de base, mais aussi d'autres facteurs tels que leur position dans le four au moment de leur cuisson. Cela signifie que votre installation sera unique et distinctive. Ces carreaux métalliques peuvent être mélangés et assortis entre eux pour créer des effets incroyablement variés. Laissez libre cours à votre imagination!

MOTIFS RÉPÉTITIFS - Carreaux décorés Artisan
Notez que les carreaux décoratifs sont fabriqués individuellement et pourront présenter de légères différences d'un carreau à l'autre. Ils ne s'aligneront pas toujours parfaitement lorsque vous les posez ensemble mais l'effet général n'en sera pas moins saisissant.

Les motifs de ces carreaux décoratifs sont subtilement asymétriques. Pour que votre motif répétitif soit harmonieux, disposez vos carreaux soigneusement sur le sol avant de les installer au mur pour vérifier que les motifs en bordure de chaque carreau soient assortis aux carreaux adjacents.

Cette disposition est correcte car les 4 carreaux sont dans le bon sens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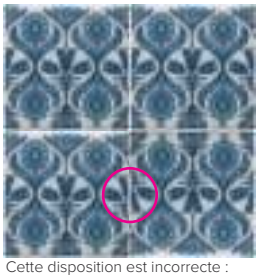
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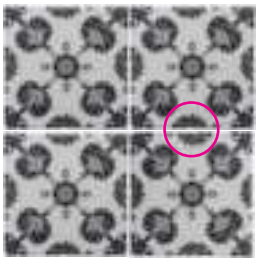

Cette disposition est incorrecte : les motifs ne sont pas alignés en haut et en bas car le carreau en bas à droite est mal orienté

Cette disposition est incorrecte : les motifs sur les côtés ne sont pas alignés car le carreau en bas à droite est à l'envers

PHOTOGRAPHIE
L'éclairage en studio et les encres utilisées pour l'impression peuvent affecter les couleurs des carreaux présentés dans ce catalogue. Avant de faire votre choix, il est toujours préférable de demander à votre revendeur Winchester de vous montrer des échantillons.

RESPONSABILITÉ
Winchester Tile Company n'accepte aucune responsabilité si ses carreaux ne sont pas installés correctement. En cas de plainte concernant les carreaux mêmes, la responsabilité de Winchester Tile, en conformité avec la loi, se limite au remplacement ou au remboursement complet du produit et ne couvre aucune perte indirecte. Toute réclamation doit être effectuée dans les sept jours suivant la réception des carreaux. Les carreaux doivent être inspectés avant installation. Aucune réclamation ne sera prise en compte une fois les carreaux installés. Veuillez noter que l'installation des carreaux représente l'acceptation de leur qualité, couleur, texture, teinte et taille.

Winchester Tile Company garantit que ses carreaux sont conformes à leur description et conviennent à l'usage indiqué. Winchester Tile Company ne garantit en aucun cas, expressément ou implicitement, la conformité des produits à des installations particulières. Nous ne formulons aucune garantie, expresse ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.

WICHTIGE INFOMATIONEN

EIGNUNG
Winchester-Wandfliesen eignen sich nicht für Böden oder Außenbereiche. Sie sind nur für Innenwände geeignet. Wir empfehlen nicht, dass Winchester Fliesen als Arbeitsflächen installiert werden. Wenn sie auf Arbeitsflächen verlegt werden, zeigen sich schnell Anzeichen von Verschleiß und Oberflächenkratzer. Einige sind nicht für Nassräume geeignet, siehe unten.

HERSTELLUNG
Sofern zutreffend, werden alle Winchester Fliesen gemäß der Europäischen Norm EN14411 hergestellt.

ABMESSUNGEN
Bei allen Maßangaben in diesem Katalog handelt es sich um Nennwerte; die tatsächlichen Maße einzelner Fliesen können etwas abweichen. Bitte beachten Sie, dass das Bildmaterial in diesem Katalog nicht das reelle Größenverhältnis widerspiegelt. So kann die Größe der Fliesen auf einem Bild nicht zwangsläufig mit den Fliesen eines anderen Bildes verglichen werden.

SYMBOL	BEDEUTUNG	BESONDERE HINWEISE
	NUR FÜR TROCKENE BEREICHE	Diese Fliesen haben kupferhaltigen Glasuren und neigen bei Kontakt zu haushaltüblichen Säuren, wie z. B. bestimmten Reinigungsmitteln (z.B. Seifen mit Zitrusduft), Wein, Orangensaft und Früchten, zu Verfärbungen. Um Verfärbungen zu vermeiden, reinigen Sie diese Fliesen nur mit klarem Wasser und reiben Sie diese nach der Reinigung sofort trocken. **Fliesen und Formstücke in diesen Farben dürfen nur in trockenen Bereichen eingesetzt werden und eignen sich nicht für die Installation in der Nähe von Küchenspülen oder in Duschkabinen.** Sollten diese Produkte nass werden, waschen Sie Rückstände immer sofort mit warmem, klarem Wasser ab und reiben Sie die Oberfläche trocken.
	TROCKEN- UND NASSBEREICHE	Geeignet für Küchen, Badezimmer, Duschen und Dampfbäder
	FÜR NASSBEREICHE ABER NICHT FÜR POWER-DUSCHEN GEEIGNET	Wir empfehlen nicht, Fliesen mit Haarrissen oder Craquelé in Power-Duschen bzw. Duschen mit sehr hohem Wasserduck zu installieren.
	NEIGUNG ZU HAARRISSBILDUNG / CRAQUELÉ	Hochglasierte Fliesen können mit der Zeit Haarrisse bilden. Dies liegt in der Natur unserer handgefertigten Keramik und unterstreicht den rustikalen Charme der Fliesen. Haarrisse können bei allen Fliesen und Formteilen der Winchester Tile Company auftreten und sind kein Reklamationsgrund. Einige Glasuren neigen verstärkt zur Haarrissbildung und sind mit diesem Symbol gekennzeichnet . Bei den Residence Arcadian Fliesen und Formstücke sowie Artisan Crackle Fliesen und Formstücken werden in einem speziellen Glasurverfahren diese Risse bewusst erzeugt. Dieser sog. Craquelé-Effekt gibt den Fliesen ein gewollt „gealtertes“ Aussehen. Sie werden nach der Installation von Residence Arcadian und Artisan Crackle eventuell ein „Knistern“ wahrnehmen, welches durch die Anpassung der Fliesen an die Temperatur Ihres Hauses erzeugt wird. Dieses Phänomen kann auch noch für bestimmte Zeit nach der Installation anhalten. Dies ist völlig normal und Teil des Charms dieser Fliesen. **VOR UND NACH DER INSTALLATION ZU IMPRÄGNIEREN, AUCH BEI CRAQUELÉ / HAARRISSEN** **Fliesen mit Haarrissen oder Craquelé müssen bei der Installation in stets imprägniert werden, um das Eindringen von Feuchtigkeit und somit Verfärbungen zu verhindern. Die Imprägnierung sollte 90 Tage sowie nochmals 12 Monate nach der Installation wiederholt werden. Haarrisse bilden sich über mehrere Monate hinweg und jeder neue Riss ist somit unversiegelt. Für die Imprägnierung eignen sich LTP2905 oder Fila MP90.**
	FLIESEN DER ELEMENT ORIGINAL RUSTIC KOLLEKTION	Fliesen der Element Original Rustic Kollektion haben kleine Löcher und Einkerbungen in der Oberfläche. Diese liegen in der Natur dieser handgefertigten Produkte und tragen zum Charakter und Charme bei. Die Fliesen müssen vor der Installation imprägniert werden. Verfugen Sie die Oberflächen, um die offenen Poren zu füllen und imprägnieren Sie sobald trocken. Dieser Vorgang versiegelt die Oberfläche und macht sie wasserdicht.
	NEIGUNG ZU AUSBLÜHUNGEN	Bei Fliesen der Residence Foundry Metallic Roman Gold Kollektion können feine weiße Kristalle an die Glasuroberfläche treten. Diese werden als Ausblühungen bezeichnet und entstehen aufgrund einer natürlichen chemischen Reaktion innerhalb der Fliese. Diese sind kein Reklamationsgrund. Sollten Ausblühungen entstehen, empfehlen wir die Oberfläche mit einem Fleckenentferner zu behandeln, wie z.B. LTP Grout Stain Remover. Verdünnen Sie diesen hierzu mit 4 Teilen warmem Wasser und tragen Sie diese auf die Oberfläche auf. 30 Sekunden einwirken lassen und danach mit klarem Wasser und einem feuchten Tuch säubern. Mit einem weichen, trockenen Tuch abreiben.
Weitere Informationen finden Sie in unserer Verlegeanleitung unter www.winchestertiles.com		

FARBABWEICHUNGEN UND FARBNUANCEN
Die Oberfläche der Kollektionen Winchester Residence, Artisan and Classic verläuft leicht wellenförmig, sodass natürliche Farbnuancen erzeugt werden. Diese charakteristischen Abweichungen des Farbtons in jeder Fliese, jedem Formstück oder jeder Bordüre schaffen einen wunderbaren Eindruck von Tiefe, der die natürliche Schönheit dieser Fliesen zusätzlich betont. Auch Ebenso können Dekorfliesen im Ton leicht von Grundfliesen der selben Farbe abweichen.

Es ist stets ratsam, Ihren Winchester Händler zu bitten, Ihnen Muster zu zeigen, bevor Sie Ihre Auswahl treffen.

Vor dem Verlegen der Fliesen müssen diese unbedingt unter guten Lichtverhältnissen lose ausgelegt werden, damit etwaige Farbunterschiede gleichmäßig verteilt werden können. Wir können keine Haftung für eventuelle Farbprobleme nach der Installation übernehmen.

GLASIERTE KANTEN
Es ist unwahrscheinlich, dass die oberen Kanten unserer Torus / Ogee Formteile vollständig glasiert sind. Die Farbe der Scherbe kann eventuell an dieser Stelle sichtbar sein. Dies stellt kein Reklamationsgrund dar.

ARTISAN HOCHGLANZ- UND CRAQUELÉ-GIASUR-FARBEN
Beachten Sie bitte, dass geringfügige Farbunterschiede zwischen Gloss und Crackle (Hochglanz- und Craquelé-Glasur-Farben) mit dem gleichen Namen existieren.

REINIGUNG
Geflieste Flächen entweder mit klarem Wasser oder einem neutralen Reinigungsmittel (d. h. weder saures noch alkalisches Mittel) abwaschen. Mit einem trockenen Staubtuch abtrocknen und polieren.

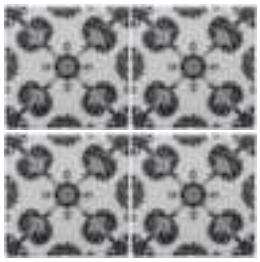
FOUNDRY METALLICS
Jede einzelne Foundry Metallic Fliese ist bewusst anders gestaltet – dies ist besonders bei den Roman Gold Farben auffällig. Einige sehen wellig aus oder weisen unebene Texturen und Farben auf. Dies ist das Ergebnis von chemischen Reaktionen zwischen den verschiedenen Glasuren und dem Fliesenträger sowie Faktoren wie die Position im Ofen, als die Fliese gebrannt wurde. Daraus folgt, dass Ihre Flieseninstallation einzigartig und unverwechselbar ist. Diese metallischen Fliesen können so miteinander kombiniert werden, dass sich viele verschiedene Effekte ergeben – experimentieren Sie einfach!

INSTALLATION
Vollständige Installationshinweise, einschl. Empfehlungen zu Kleber und Fugenmasse finden Sie in der Anleitung zur Verlegung von Winchester Fliesen unter www.winchestertiles.com

RAPPORT-DESIGNS - Artisan Dekorfliesen
Bitte beachten Sie, dass Dekorfliesen einzeln gefertigt werden und leichte Unterschiede aufweisen können. Unter Umständen kommt es vor, dass sie nicht exakt in einer Linie liegen. Dennoch ist die Gesamtwirkung beeindruckend.

Die Designs dieser Dekorfliesen sind leicht asymmetrisch. Um ein attraktives wiederholendes Muster zu gewährleisten, legen Sie die Fliesen vor der Befestigung an der Wand sorgsam aus, um sicherzustellen, dass die Muster auf den vier Kanten zueinander passen.

Richtig, da alle 4 Fliesen korrekt ausgerichtet sind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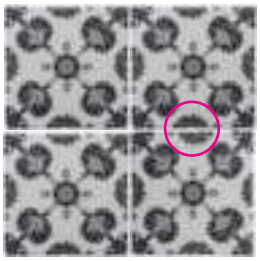
Falsch. Die Muster verlaufen an den Seiten nicht in einer Linie, da die Fliese unten rechts auf dem Kopf steht.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FOTOGRAFIEN
Aufgrund von Abweichungen in Studiobeleuchtung und Druckfarben, können die, in diesem Katalog dargestellten Fliesenfarben, leicht von den Farben der tatsächlichen Fliesen abweichen. Es ist stets ratsam, Ihren Winchester Händler zu bitten, Ihnen Muster zu zeigen, bevor Sie Ihre Auswahl treffen.

HAFTUNGSBESCHRÄNKUNG
Die Winchester Tile Company übernimmt für die fehlerhafte Installation der Fliesen keine Haftung. Sollte es Reklamationen bezüglich der Fliesen selbst geben, dann beschränkt sich die gesetzliche Haftung von Winchester Tile lediglich auf den Artikelaustausch oder Kostenrückerstattung. Weitere Schäden werden nicht abgedeckt. Reklamationen müssen innerhalb von sieben Arbeitstagen nach Erhalt der Fliesen eingereicht werden. Fliesen müssen vor der Installation kontrolliert werden. Eine Reklamation nach der Installation ist nicht möglich.

Bitte beachten Sie, dass Sie durch die Installation Qualität, Farbe, Textur, Farbe und Größe der Fliesen akzeptieren.

Die Winchester Tile Company gewährleistet die beschreibungs- und zweckgemäße Fabrikationsausführung der Fliesen. Die Winchester Tile Company gibt keine weiteren ausdrücklichen oder impliziten Garantien hinsichtlich Eignung der Produkte für besondere Installationsarten. Wir geben weder ausdrücklich noch implizit eine Garantieverlängerung auf Abnutzungsverhalten oder Wartungsarbeiten.

Die Verwendung von säurebasierten Reinigungsprodukten kann bei einigen Fliesen Reaktionen und Veränderungen im Erscheinungsbild hervorrufen.

BELANGRIJKE INFORMATIE

GESCHIKTHEID
Winchester wandtegels zijn niet geschikt voor vloeren en buitengebruik. Ze zijn alleen bedoeld voor binnenmuren. We raden niet aan dat de Winchester tegels worden gebruikt voor het aanrechtblad. Als ze worden gebruikt voor aanrechtbladen, dan zullen tekenen van slijtage en krassen zichtbaar zijn. Enkele zijn niet geschikt voor natte oppervlakken: zie hieronder.

FABRICAGE
Voor zover van toepassing zijn alle tegels van Winchester geproduceerd in overeenstemming met Europese Richtlijn EN14411.

AFMETINGEN
Alle in de brochure vermelde afmetingen zijn nominaal. De werkelijke afmetingen van afzonderlijke tegels kunnen afwijken van deze cijfers. De verhouding van sommige referentieafbeeldingen van tegels in de brochure verschilt van die van de afbeeldingen in andere secties.

SYMBOOL	BETEKENIS	SPECIALE AANTEKENINGEN
	ALLEEN DROGE MUREN	Deze kleuren zijn geproduceerd met glazuren op koperbasis en kunnen verkleuren als gevolg van de zeer milde zuren die vaak worden aangetroffen bij mensen thuis, bijvoorbeeld in schoonmaakmiddel met citroengeur, wijn, sinaasappelsap en fruit. Om deze verkleuring te vermijden, wast u deze tegels alleen met schoon water en droogt u ze af. Tegels en profielen in deze kleuren worden alleen aanbevolen voor droge plekken en dienen niet in de buurt van de keukengootsteen of in de douchecabine te worden gezet. Als ze toch nat worden, dan veegt u het eventuele vuil onmiddellijk van de tegels af met warm water en droogt u ze af.
	NATTE EN DROGE MUREN	Natte oppervlakken, zoals douches en splashbacks bij gootstenen
	NATTE EN DROGE MUREN MAAR NIET GESCHIKT IN DE BUURT VAN 'POWER SHOWERS'	Natte oppervlakken maar niet geschikt voor gebruik in de buurt van 'power showers'
	CRAQUELÉ EN HAARSCHEURTJES	Sterk geglazuurde keramische tegels kunnen na verloop van tijd haarscheurtjes gaan vertonen. We kunnen dienaangaande geen enkele garantie bieden. Dit is een eigenschap van onze handgemaakte tegels en draagt bij aan hun rustieke aard. Enkele van onze glazuren kunnen mettertijd haarscheurtjes vertonen. Dit is van toepassing op de kleuren die worden aangeduid met een . Residence Arcadian tegels en profielen en de Artisan Crackle tegels en profielen bevatten opzettelijk craquelé (dit is het gevolg van een specifiek glazuurproces), zodat ze er antiek utizien. U merkt wellicht dat de tegels van Residence Arcadian en Artisan Crackle een craquelégeluid maken als ze zich aanpassen aan de temperatuur van uw huis. Hiervan kan enige tijd na het zetten sprake zijn. Dit is absoluut normaal en maakt deel uit van de charme van deze tegels. **Alle gecraqueleerde tegels en tegels met haarscheurtjes dienen te worden geïmpregneerd, zodat vocht niet binnendringt en de tegels niet verkleuren. Gecraqueleerde tegels en tegels met haarscheurtjes moeten dan na 90 dagen opnieuw worden geïmpregneerd, en vervolgens opnieuw na een jaar. Het craqueléproces van de tegels duurt enkele maanden. De tijdens dit proces ontstane scheurtjes moeten ook worden geïmpregneerd. Geschikte impregneermiddelen zijn Lithofin KF Impregneermiddel of Fila MP90. Wanneer u niet wilt dat het voegmiddel de haarscheurtjes in het glazuur verkleurd, impregneer dan altijd de tegel voor het voegen, zodat u de scheurtjes makkelijk kunt schoonmaken. Zie hieronder.**
	ELEMENTS ORIGIN RUSTIC GLAZUUR	De Elements Origin Rustic tegels hebben putjes en oneffenheden op het oppervlak. Dit is een inherent karakter van deze, met de hand afgewerkte, tegels en geeft ze een rustieke charme. Al deze tegels moeten geïmpregneerd worden voor het voegen. Vul tijdens het voegen de putjes in het oppervlak met voegmiddel en wanneer de tegels schoon en droog zijn, impregneer de tegels vervolgens nogmaals. Dit zorgt ervoor dat de tegels geheel geseald en waterdicht zijn.
	KAN ONDERHEVIG ZIJN AAN UITBLOEIINGEN	Er kunnen kleine, witte kristallen verschijnen op het geglazuurde oppervlak. Dit wordt efflorescentie genoemd en is het gevolg van een natuurlijke chemische reactie in de tegel. We kunnen niet garanderen dat dit niet gebeurt. Als het gebeurt, dan borstelt u het geglazuurde oppervlak af met een vlekkenverwijderaar. Verdun de vlekkenverwijderaar met vier delen warm water en borstel het geglazuurde oppervlak van de tegel af. Laat het middel dertig seconden intrekken en spoel het dan af met water en een vochtige doek. Droog het af met een zachte, droge doek.
Raadpleeg de installatiegids op www.winchestertiles.com voor meer informatie.		

KLEURVARIATIE EN NUANCERING
Tegels uit de Winchester Residence, Artisan en Classic Collection hebben overvlakken die enigzins kunnen 'golven', zodat een natuurlijke nuancering kan optreden. Deze opmerlijke en subtiele variaties zorgen er voor dat de tegels nooit precies gelijk zijn. Hierdoor krijgen betegelde oppervlakken een gevoel van diepte, wat bijdraagt aan een charmant eindresultaat. Er kan ook sprake zijn van subtiele kleurschakeringen tussen de achtergrondkleur van de siertegels en coördinerende/bijpassende unitegels.

Voordat u uw keuze maakt, is het altijd raadzaam om uw Winchesterleverancier te vragen om monsters.

Leg de tegels neer op een goed verlichte plek voordat u ze zet, zodat verschillende kleurnuances goed worden verdeeld.
We zijn niet aansprakelijk voor problemen met de kleurnuancering na het zetten.

GLAZUUR
NB Het is onwaarschijnlijk dat de Residence Arcadian/Metropolitan Torus/Ogee mouldings op de bovenste rand geglazuurd zijn. Dit betekent dat de basiskleur van de tegel zichtbaar is bovenop en we kunnen helaas niet garanderen dat dit niet het geval is.

GLANZENDE EN GECRAQUELEERDE KLEUREN VAN ARTISAN
Let op: er kan sprake zijn van kleine kleurverschillen tussen glanzende en gecraqueleerde kleuren met dezelfde naam. Let op: de verhouding van sommige referentieafbeeldingen van tegels verschilt van die van de afbeeldingen in andere secties.

DE INSTALLATIE
Voor alle installatieaanwijzingen, waaronder tips voor het voegen en voor de lijm, raadpleegt u voor het zetten de installatiegids van Winchester, die te vinden is op www.winchestertiles.com.

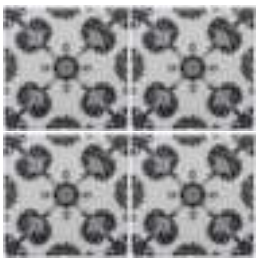
REINIGEN
Was betegelde oppervlakken met schoon water of een neutraal schoonmaakmiddel (geen bijtend middel, of op alkalinebasis). Droog af en poets op met een droge stofdoek.

FOUNDRY METALLICS
Elke tegel van Foundry Metallic is met opzet uniek. Dit komt vooral tot uitdrukking in de kleuren van Roman Gold. Sommige kunnen lijnen, oneffen texturen en verschillende kleuren bevatten. Dit is het gevolg van chemische reacties tussen de verschillende glazuren en de tegel, en factoren als de positie in de oven als ze worden verhit. Dit betekent dat uw eindresultaat ook uniek en opmerkelijk zal zijn. Deze metallische tegels kunnen worden gemengd, zodat allerlei verschillende effecten kunnen worden gecreëerd... Laat uw fantasie de vrije loop!

PATRONEN HERHALEN - Artisan decoratieve tegels
De decorateive tegels worden per stuk gemaakt. Er kan dus sprake zijn van kleine verschillen tussen de tegels. Als ze samen worden gelegd, dan sluiten ze wellicht niet precies op elkaar aan. Het overkoepelende effect is daarentegen prachtig.

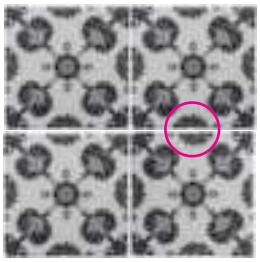
De ontwerpen op deze siertegels worden gekenmerkt door een subtiele asymmetrie. Om een patroon met mooie herhalingen te maken, legt u de tegels neer voordat u ze bevestigt tegen de muur. Zorg ervoor dat de patronen van de vier hoeken op elkaar aansluiten.

Dit is juist, want alle vier de tegels zijn naar boven gericht


Dit is juist, want alle vier de tegels zijn naar boven gericht

Dit is juist, want alle vier de tegels zijn naar boven gericht

Dit is onjuist, want de patronen aan de zijkanten sluiten niet op elkaar aan, aangezien de tegel rechtsonder onderste boven is aangebracht


Dit is onjuist, want de patronen aan de boven- en onderkant sluiten niet op elkaar aan, aangezien de tegel rechtsonder gekanteld is aangebracht

Dit is onjuist, want de patronen aan de zijkanten sluiten niet op elkaar aan, aangezien de tegel rechtsonder onderste boven is aangebracht

FOTOGRAFIE
Als gevolg van variaties in studiobelichting en printinkten kunnen de in deze brochure afgebeelde kleuren enigszins afwijken van die van de daadwerkelijke tegels. Voordat u uw keuze maakt, is het altijd raadzaam om uw Winchester leverancier te vragen om monsters.

AANSPRAKELIJKHEIDSBEPERKING
The Winchester Tile Company is niet aansprakelijk voor de verkeerde installatie van zijn tegels. In geval van claims met betrekking tot de tegels zelf is de aansprakelijkheid van Winchester Tile, voor zover dit wettelijk is toegestaan, beperkt tot het vervangen van het product of het vergoeden van de kosten van het product en is gevolgschade niet inbegrepen. Claims moeten binnen zeven werkdagen na ontvangst van de tegels worden ingediend. De tegels moeten worden geïnspecteerd voordat deze worden gezet. Claims worden niet behandeld nadat de tegels zijn gezet.

Tot de zetting behoort het aanvaarden van de kwaliteit, kleur, structuur, schakering en afmetingen van de tegels.

The Winchester Tile Company garandeert dat de tegels overeenkomen met hun omschrijving en geschikt zijn voor het beoogde gebruik. The Winchester Tile Company maakt geen andere uitdrukkelijke of impliciete garanties met betrekking tot de geschiktheid van de producten voor bepaalde installaties. We geven geen garanties, uitdrukkelijk of impliciet, ten aanzien van slijtagebestendigheid of onderhoudsmaatregelen.

We wijzen u erop dat het gebruik van bepaalde bijtende reinigingsmiddelen kan leiden tot een reactie van de tegels, waarvan het uiterlijk kan veranderen.

Важная информация

Соответствие требованиям
Настенная плитка Winchester не предназначена для напольного покрытия или использования на открытом воздухе. Плитка предназначена только для внутренних стен. Мы не рекомендуем укладывать плитку Winchester на рабочую поверхность, поскольку возможно образование потертостей и царапин, некоторые виды плитки не предназначены для влажных помещений (см. далее).

По возможности, все плитки Winchester производятся в соответствии с Европейским стандартом EN14411.

Размеры
В данной брошюре указаны стандартные размеры; фактические размеры отдельной плитки могут отличаться от указанных в брошюре. Приведенные в качестве справочных в брошюре иллюстрации могут не соответствовать фотографиям плитки в других разделах.

Символ	Всмысле	Особые примечания
	Только сухое помещение	Плитка этих оттенков покрыта глазурью на медной основе, поэтому возможно изменение цвета при контакте со слабыми кислотами, которые часто используются в быту, например, мыло с лимонным запахом, вино, апельсиновый сок и фрукты. Чтобы избежать изменения цвета, плитку следует мыть только чистой водой, а затем вытирать насухо. Плитку и лепнину этих оттенков рекомендуется использовать только в сухих помещениях, вдали от кухонных умывальных раковин и душевых. Если плитка по какой-либо причине намокла, следует незамедлительно промыть теплой водой, а затем вытереть насухо.
	влажные и сухие стены	Влажные помещения, например, душевые, панели над умывальной раковиной
	не предназначена для использования вблизи душевых систем с повышенным давлением.	Мы не рекомендуем использовать плитку с трещинами и кракелюрами для установки вблизи душевых систем с повышенным давлением.
	Плитка с трещинами и кракелюрами	На глянцевой поверхности керамической плитки со временем могут образоваться трещины. Гарантии на такие случаи не предоставляются. Это особенность обработанной вручную плитки, что придает ей уникальный внешний вид. Некоторые из наших глазурей подвержены растрескиванию (образованию кракелюров) и выделены этим символом . Residence Arcadian плитка и молдинг и Artisan Crackle плитка и молдинг намеренно производят с кракелюрами (результат специфического процесса глазирования), чтобы предать старинный вид. Вы можете обратить внимание на то что, непродолжительный период времени после укладки, плитка коллекций Residence Arcadian и Artisan Crackle издает ' треск' по мере акклиматизации к температуре помещения. Это является естественной реакцией и именно такая особенность придает нашей продукции своеобразное очарование. При использовании плиток с трещинами и кракелюрами в сухих и влажных помещениях, плитку перед установкой нужно обработать пропитывающим агентом, чтобы предотвратить проникновение влаги внутрь плитки, что может привести к ее выцветанию. Плитку с трещинами и кракелюрами также следует герметизировать через 90 дней после укладки, а затем вновь через год. Плитка с трещинами и кракелюрами будет в течение нескольких месяцев продолжать покрываться трещинами, и новые трещины соответственно не будут иметь герметизации. Подходящими пропиточными средствами считаются LTP2905 и Fila MP90. Чтобы облегчить удаление остатков затирки и предотвратить образование пигментных пятен плитку перед затиркой всегда следует герметизировать.
	Плитки в разделе «Elements Origin Rustic Glaze»	Плитки в разделе «Elements Origin Rustic Glaze» имеют отверстия и ямы на поверхности. Это неотъемлемая часть ручной работы которая придает очарование и характер этой плитке. Все эти плитки должны быть пропитанным перед установкой. Заполните пустоты поверхности плитки затиркой, а затем снова пропитайте после высыхания. Это закрепит поверхность плитки и обеспечит ее водонепроницаемость.
	Возможна эффлоресценция	Residence Foundry Metallic Roman Gold на глазурованной поверхности могут образоваться небольшие белые кристаллы. Этот процесс называется эффлоресценцией, которая возникает в результате естественной химической реакции с поверхностью плитки. Мы не можем дать гарантий того, что этого не произойдет. При образовании эффлоресценции следует обработать глазурованную поверхность плитки пятновыводителем, разведенным теплой водой в пропорции 1 к 4 (1 доля пятновыводителя к 4 долям теплой воды), оставить на 30 секунд, а затем полностью смыть водой и влажной тканью. Вытереть мягкой сухой тканью.
См. руководство по укладке на сайте www.winchestertiles.com для получения дополнительной информации.		

Разные цвета и оттенки
Поверхность плитки Winchester Residence, Artisan и Classic Collection слегка волнистая, что позволяет естественное затенение. Подобная заметная, при этом незначительная разница оттенков между плитками, лепниной и бордюрами означает, что все плитки по-своему индивидуальны, благодаря чему создается красивый глубокий эффект, что придает очарования покрытым такой плиткой помещениям. Кроме того, фон декоративной плитки и подходящей
облицовочной плитки также может отличаться.

Перед тем, как выбрать плитку, рекомендуется обратиться к поставщику Winchester за образцами.

Перед укладкой плитки исключительно важно разложить ее на хорошо освещенной поверхности, чтобы убедиться, что все разные оттенки распределены равномерно. После укладки плитки компания не несет ответственности за любые проблемы, возникающие в связи с различными оттенками.

См. примечание далее касательно Foundry Metallics.

Foundry Metallic
Все плитки Foundry Metallic специально создаются разными. Подобные различия особенно заметны в цветовой палитре Roman Gold. Некоторые имеют рифленую поверхность, неравномерную текстуру или окраску. Это происходит в результате химической реакции между различными видами глазури и плиточной основы, а также зависит от таких факторов, как расположение в печи при обжиге. Данную металлическую плитку можно комбинировать на свой вкус, чтобы создавать разные узоры – свободно экспериментируйте!

Artisan глянцевые цвета и плитка с кракелюрами
Внимание: цвета глянцевой плитки и плитки с кракелюрами с одним и тем же наименованием могут незначительно отличаться.
Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.

Глазурь Residence Arcadian/Metropolitan
Обратите внимание: Маловероятно, что поверхность вдоль верхнего края бордюров Torus/Ogee будет покрыта глазурью, в связи с этим мы не даем гарантии что цвет неглазированной основы плитки не будет виден вдоль верхнего края бордюров.

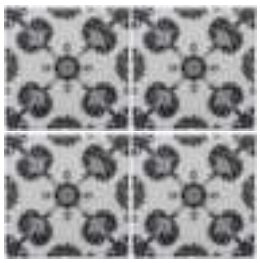
Чистка
Промыть поверхности либо чистой водой либо нейтральным моющим средством (то есть не кислотным и не щелочным). Вытереть насухо и отполировать сухой щеткой.

Укладка
Перед тем, как укладывать плитку, следует ознакомиться с полными инструкциями по укладке, включающими рекомендации по выбору затирочных и клеящих материалов, которые приведены в Руководстве по укладке Winchester на сайте www.winchestertiles.com.

Повторяющиеся узоры - Декоративная плитка Artisan
Просьба обратить внимание, что декоративная плитка изготавливается индивидуально, поэтому между плитками могут быть незначительные различия. Такие плитки могут не сходиться в точности, но общее впечатление будет потрясающим.

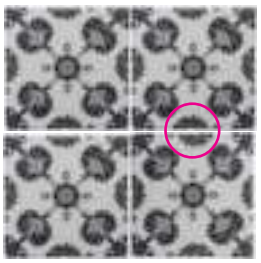
Конструкция декоративной плитки немного ассиметрична. Чтобы получился красивый узор, следует разложить плитку на отдельной поверхности до ее укладки, чтобы узоры на всех четырех углах плитки соответствовали друг другу.

Верно – все 4 плитки расположены правильно


Верно – все 4 плитки расположены правильно

Верно – все 4 плитки расположены правильно

Неверно – узоры по бокам не сходятся, потому что плитка слева снизу находится в перевернутом положении


Неверно – узоры сверху и снизу не сходятся, потому что плитка слева снизу находится в перевернутом положении

Неверно – узоры по бокам не сходятся, потому что плитка слева снизу находится в перевернутом положении

Фотографии
С учетом освещения в студии и типографической краски, цвет плитки на фотографиях, представленных в данной брошюре, может незначительно отличаться от фактического цвета плитки. Перед тем, как выбрать плитку, рекомендуется обратиться к поставщику Winchester за образцами.

Ограничение ответственности
Компания Winchester не несет ответственности за дефекты при установке ее продукции. При возникновении претензий относительно качества плитки, ответственность компании Winchester в установленных законом случаях ограничена либо заменой товара, либо возмещением его стоимости, и не распространяется на возмещение косвенных убытков. О претензиях необходимо сообщать в течение 7 рабочих дней после получения плитки. Плитку следует проверить до ее установки. После установки плитки претензии не принимаются. Просьба обратить внимание, что установка плитки означает отсутствие претензий к ее качеству, цвету, размерам, текстуре и оттенкам.

Компания Winchester гарантирует, что плитка соответствует ее описанию и пригодна для использования в надлежащих целях. Компания Winchester не предоставляет ни прямых, ни косвенных гарантий соответствия или пригодности товара для конкретных видов установки. Мы не обеспечиваем ни прямые, ни косвенные гарантии износоустойчивости. Просьба обратить внимание, что использование определенных моющих средств на кислотной основе может привести к химической реакции и изменению свойств плитки.

Elements Origin Smoke Rustic with Original Style Victorian Floor Tiles

Elements Panorama Spring

CREDITS

We gratefully acknowledge the assistance of the following with the photographic settings:

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Amos	www.amosmannfurniture.co.uk
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